

NOV  
2007

CUBA  
ABSOLUTELY.

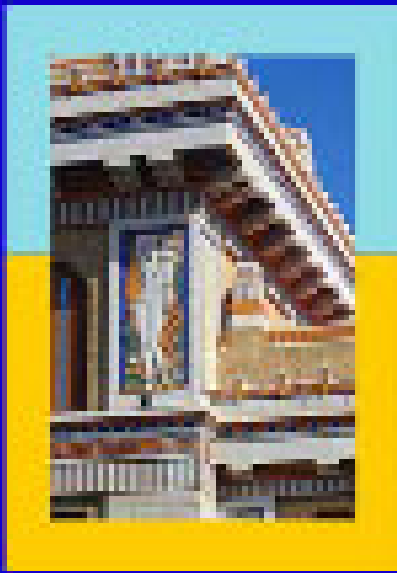
WHAT'S ON  
HAVANA

A photograph of a man with a friendly expression, wearing a light-colored striped shirt and a dark tie. He is leaning over a piano keyboard, which is partially visible in the foreground. The background is a dark, solid color.

# CHUCHO VALDÉS AND FRIENDS

Hotel Conde de Villanueva Mercaderes 202  
La Habana Vieja / 8 Nov, 3:00 pm

PRODUCED IN ASSOCIATION WITH CUBAISM TRAVEL AGENCY



**CUBAISM LTD.**

Everything to do with Cuba  
 When in Havana, call in to our visitor centre in the Art Deco splendour of the Bacardi Building for advice, help, information, bookings and answers to all your Cuban questions.

Todo lo que tiene que ver con cuba En La Habana, está invitado a visitar nuestro centro de información para viajeros entre los esplendores Art Deco del Edificio Bacardí para recibir buenos consejos sobre todos sus asuntos cubanos.



Cuba Office (Havana)  
 RaulTel: +53 (0) 7 863 9555

UK Office (London)  
 Alona Tel: +44 (0) 207 498 7671

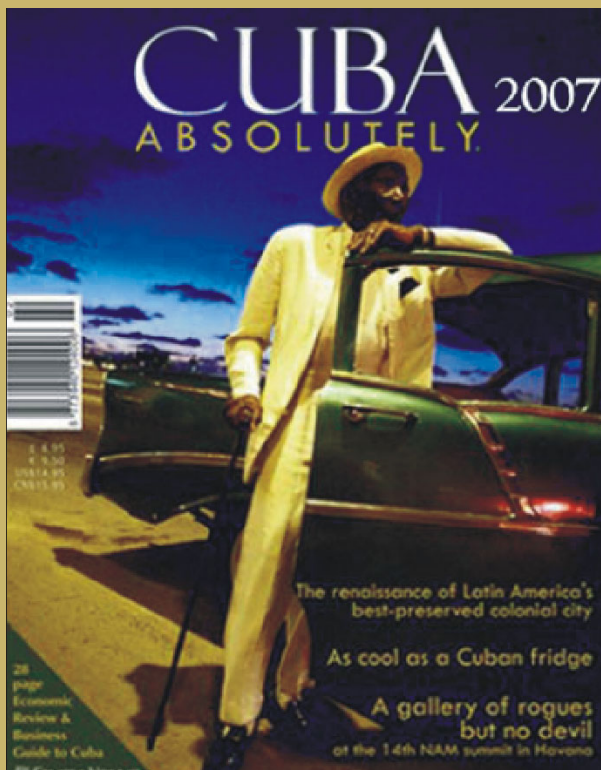
Canadian Office (Toronto)  
 Jeffery & Bastien: +1 (0) 888 361 9555

- [www.cubaism.com](http://www.cubaism.com)
- [www.havanaflights.com](http://www.havanaflights.com)
- [www.cubahotelbookings.com](http://www.cubahotelbookings.com)
- [www.havanacarihe.com](http://www.havanacarihe.com)

Book your flights, hotels and car hire direct on line through our convenient websites or call our staff on either side of the Atlantic for a personal chat about how to get the best out of your trip. We are experts in Cuban practicalities, Cuban culture and Cuban idiosyncrasies and we'll be delighted to help and advise you.

**Cuba Absolutely** is a classy, new magazine which is passionate about Cuba and packed with stunning pictures and articles, ranging from the light and humorous to the more serious and heavyweight. This annual publication is completely independent and employs some of the very best Cuba-related writers and photographers who provide a quirky and insightful perspective on the islands tourist, business and cultural life. Our next issue is due to be published in December 2007 and will offer an impressive and eclectic series of articles. If you are interested in contributing to our magazine or website or in advertising or purchasing copies in bulk, please contact us at: [CubaAbsolutely@gmail.com](mailto:CubaAbsolutely@gmail.com)

www.CubaAbsolutely.com





# CUBA

## ABSOLUTELY

English / Français / Español

absolutely the best magazine about Cuba

Home
Business & Economy
Art & Culture
Music & Dance
Style & People
Classic Cuba
What's On Cuba
Travel Cuba



**CHUCHO VALDÉS AND FRIENDS**

**Cuba Absolutely**

is a classy, new magazine which is passionate about Cuba and packed with stunning pictures and articles, ranging from the light and humorous to the more serious and heavyweight. This annual publication is completely independent and employs some of the very best Cuba-related writers and photographers who provide a quirky and insightful perspective on the islands tourist, business and cultural life.

Our next issue is due to be published in December 2007 and will offer an impressive and eclectic series of articles, building on the success of the 2007 edition (see left).

maintains the most comprehensive Cuba website which includes extensive and up-to-date information about Cuban art, cinema, music, dance and architecture as well as reviews. And the latest What's On listings. We also provide an in-depth business & economic section, hotel, restaurant and nightlife reviews and a complete monthly Cuba travel guide which will shortly be available for electronic download.

The magazine is now on sale in the US, Canada and Europe and can be bought on-line or from selected retail outlets. If you are interested in contributing to our magazine or website or in advertising or purchasing copies in bulk, please contact us at: [CubaAbsolutely@gmail.com](mailto:CubaAbsolutely@gmail.com)

ORDER MAGAZINE

What's On Cuba

HAVANA GUIDE

CUBA'S NEW GENERATION OF ARTISTS

THE IDEAL 3 WEEK CUBA ITINERARY

# Chucho Valdés and friends

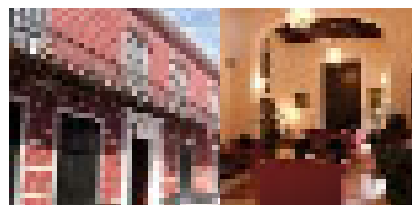


Cuban pianist, bandleader, composer and arranger Chucho Valdés (b. Jesús Dionisio Valdés on October 9, 1941) was a child prodigy having begun to study the piano at the age of three. He made his professional debut at the age of 16 when he founded the Orquesta Cubana de Música Moderna. In 1972, he went on to form Irakere which would become the most popular and influential band of Latin Jazz in the Caribbean thanks to his fusion of jazz and Afro-Cuban rhythms.

He has played with the most outstanding jazz figures in the most famous jazz venues, including Ronnie Scott's in London, plus Carnegie Hall in New York. He is considered one of the best pianists in the world and has been hailed as one of the four best jazzmen worldwide. He has been awarded 5 Grammys from 1978 to 2004.



A meeting with world-famous pianist and composer Chucho Valdés who will reveal details of his life and work.



Hotel Conde de Villanueva, Mercaderes 202, La Habana Vieja  
8 noviembre - 3:00 pm

# WHAT'S ON

## LITERATURE



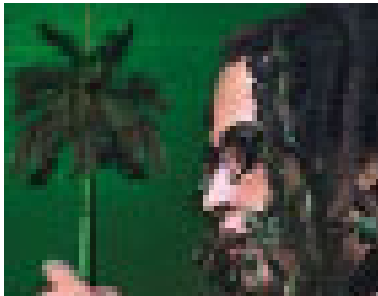
### AUTHOR'S WEEK

From 21-24 Nov.

Casa de las Américas 3ra y G, El Vedado Tel. +(53) 7 838 2706-09

This year's guest at Casa de las Américas Author's Week—other guests of previous editions have been writers Ricardo Piglia, Luisa Valenzuela, Diamela Eltit, Ernesto Cardenal, and Rubem Fonseca, among others—will be the Chilean writer and artist Pedro Lemebel, who has brought up a Chile unknown to many. A number of scholars hold the view that his name is a must when referring to the contemporary literature of that country.

## MUSIC



### CONCERT BY WILLIAM VIVANCO

Friday 2 Nov, 8:30 pm

Salón Rosado de La Tropical Entrada por la avenida 41, Marianao

Singer-songwriter William Vivanco in concert with his familiar combination of reflexion and humour, rhythm and lyricism, and the assimilation of reggae, blues or rap in son and trova styles.

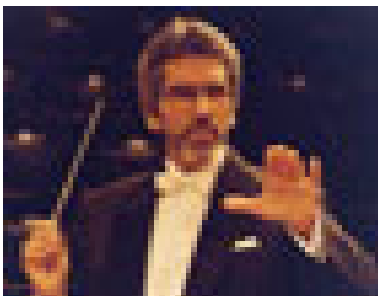


### CONCERT BY THE ORQUESTA SINFÓNICA NACIONAL

Sunday 4 Nov, 5:00 pm

Sala Roldán del teatro Roldán Calzada y D, El Vedado Tel.+(53) 7 832 4521 al 22

Concert by the Orquesta Sinfónica Nacional which will perform works by Cuban, Latin American and Caribbean composers, conducted by Zenaida Romeu, director of the Camerata Romeu and one of the most prestigious Cuban conductors.



### CONCERT IN HOMAGE TO COMPOSER CARLOS FARIÑAS

Sunday 25 Nov, 5:00 pm

Sala Roldán del teatro Amadeo Roldán Calzada y D, El Vedado Tel.+(53) 7 832 4521 al 22

Concert in homage to Cuban composer Carlos Fariñas, outstanding figure of the musical avant garde of the 1960s. The Orquesta Sinfónica Nacional, conducted by Enrique Pérez Mesa and special guest Cuban violoncellist Amparo del Riego will play a number of Farinas compositions, including El bosque ha echado a andar, Yagrumas and Concierto para cello y orquesta.



## 4TH NATIONAL MEETING OF SYMPHONY ORCHESTRAS

11 to 18 Nov

Teatro Amadeo Roldán Calzada y D, El Vedado Tel.+(53) 7 832 4521 al 22

Cuban philharmonic orchestras will get together during the week from the 11th to the 18th when they will each perform works of their repertoires, and jointly, compositions which require a large format.



## JO JAZZ COMPETITION

29 Nov - 2 Dec

Teatro Amadeo Roldán Calzada y D, El Vedado Tel.+(53) 7 832 4521 al 22

10th edition of the International Competition of Young Jazz Musicians, Jo Jazz-2007, dedicated to art education and art schools in Cuba. An excellent opportunity to get acquainted with Cuba's young jazzmen and women, enjoy the concerts that are organized together with the competition, participate in academic meetings or harmony and improvisation workshops run by outstanding musicians.

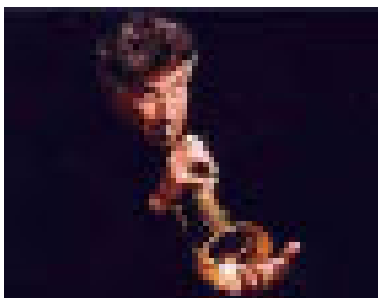


## ELECTROACOUSTIC MUSIC AND DIGITAL ART

Friday 2 Nov, 4:30 pm

Sala Manuel Galich, Casa de las Américas 3ra y G, El Vedado  
Tel.+(53) 7 838 2706-09

Concert dedicated to the influence of electronic means used in musical compositions in digital art where artist Angel Alonso and percussionist Damir Fuentes will present pieces of their own making, accompanied by images created by Alonso. Guests will include singer Miguel Chávez and guitarist Yoelxis Amiel Abreu.

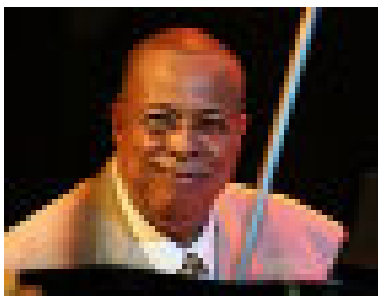


## JAZZ AT THE AMERICA

From 30 Oct - Sun 4 Nov, 8:30 pm

Teatro América Galiano # 253 e/ Concordia y Neptuno, Centro Habana  
Tel. +(53) 7 862 5416

Each year, Latin Jazz lovers get together for five intensive days with the best Cuban jazz. This year, the event will pay homage to Felipe Dulzaides on his 90th birthday, to the 10th edition of the Jo Jazz Festival, to the 60 years of Chano Pozo's 'Manteca' and to showman Bobby Carcassés. After each night's performances, there will be a jam session by the talented participating musicians.



## CHUCHO VALDÉS AND FRIENDS

8 Nov, 3:00 pm

Hotel Conde de Villanueva Mercaderes 202, La Habana Vieja  
Tel.+(53) 7 862 9293 / 9394

A meeting with world-famous pianist and composer Chucho Valdés who will reveal details of his life and work. Guests include guitarist and composer Sergio Vitier, plus guitarist Carlos Emilio Morales and drummer Enrique Pla, two of the founding members of Irakere, the famous band formed by Chucho in the 1970s.



## OPERA

Thu 15 Nov, 8:30 pm

Palacio del Teatro Lírico Nacional. Sala Gonzalo Roig Zulueta 253, entre Ánimas y Neptuno, La Habana Vieja

Concert in homage to Luciano Pavarotti Soprano with soprano Beatriz Jiménez and tenor Albert Deprius who will sing arias from operas including, *Elíxir of Love*, *Tosca*, *Gianni Schicchi*, *La traviata* and *Torna a Sorrento*.

## THEATRE



### FÁTIMA, REINA DE LA NOCHE

Tue and Wed 8:30 pm; Thu 6:00 pm

Sala Adolfo Llauradó Calle 11 entre D y E, El Vedado

Tel. +(53) 7 832-5373

The Teatro Tres theatre company continues with the performances of *Fátima, reina de la noche*, an adaptation of a short story by Miguel Barnet, which goes back to a recurrent theme in Cuban contemporary literature and drama: sexual diversity, on this occasion through *Fátima*, a man who longs to be a woman and becomes a hooker in the area around the Fraternity park.



### THEATRICAL SEASON IN CELEBRATION OF THE 45TH ANNIVERSARY OF THE TEATRO LÍRICO NACIONAL

Fri 2, Sat 3 Nov, 8:30 pm; Sun 4 Nov, 5:00 pm

Sala García Lorca, Gran Teatro de La Habana Prado entre San José y San Rafael, Centro Habana Tel. +(53) 7 861 3077-79

Fri 2, Sat 3 Nov, 8:30 pm; Sun 4 Nov, 5:00 pm

The zarzuela *Cecilia Valdés*, with music by Gonzalo Roig, which opened in 1932 and is based on Cirilo Villaverde's novel of the same name. The plot is set in Cuba's 19th century and deals with the unfortunate love of the beautiful mulatta Cecilia and wealthy Leonardo Gamboa, who are half brother and sister and unaware of their relationship.

Fri 9 and Sat 10, 8:30 pm; Sun 11 5:00 pm

*Cavalleria Rusticana*, opera in one act by Pietro Mascagni.

Fri 16 and Sat 17, 8:30 pm; Sun 18 5:00 pm

Premiere in Cuba of the zarzuela *La rosa del azafrán*, by composer Jacinto Guerrero with Spanish soprano Beatriz Jiménez Marconi in the leading role.

Fri 23 and Sat 24, 8:30 pm; Sun 25, 5:00 pm

*La traviata*, opera in three acts by Giuseppe Verdi, performed by the National Lyric Theatre over 150 times and one of the most popular in its repertory.



### FESTIVAL DE RAÍCES AFRICANAS WEMILERE

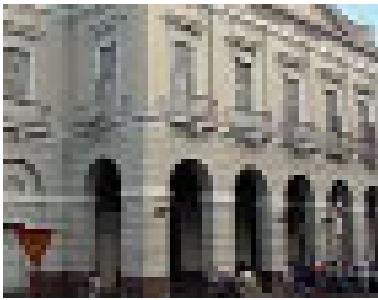
Initiated in 1989, the *Wemilere*—which means 'festivity dedicated to the orishas or deities' in the Yoruba language—whose main objective is to gather and transmit knowledge about the African universe in Cuban culture, and which every year invites an African country or one with a strong Black presence, will present a number of music and dance activities, thanks to which the variety and richness of the African cultures will take over the streets of Guanabacoa, infecting locals and guests alike with their catching and colourful rhythms.



### LOS SIETE CONTRA TEBAS

Until 11 Nov; Thu, Fri and Sat, 8:30 pm; Sun, 5:00 pm  
Teatro Mella Calle Línea entre A y B, El Vedado Tel. +(53) 7 830 4987

The Mefisto Theatre Company continues the performances of Los siete contra Tebas—controversial play by Cuban playwright, poet and narrator Antón Arrufat—a contemporary version of Aeschylus's Seven Against Thebes, in which the conflict between two brothers gives rise to a reflection on the contradictions between those who wish to establish a new world and those who cling to traditions. In his words to the audience on opening night, the author said that, "...forty years after having written Los siete contra Tebas, of having been banned and marginalized from Cuban culture and the theatre, the play is now presented for the consideration of the public..."



### V JORNADA DE LA DRAMATURGIA CUBANA

25-29 Nov  
Matanzas, Sala Estorino, Teatro Sauto y Sala Papalote

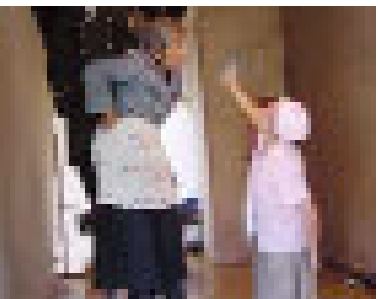
Dedicated to new drama in Cuba and the five years of workshops run by the Royal Court Theatre in Cuba. More than seventeen Cuban playwrights from different generations will be represented in this meeting of Cuban theatre through productions, readings, book launchings and special tributes.



### FRIDA, YO SOY MARÍA

13-14 Nov, 6:00 pm  
Sala Adolfo Llauradó Calle 11 entre D y E, El Vedado ' +(53) 7 832-5373

Vital Theatre presents a monologue written by playwright Ulises Rodríguez Febles with the performances of Mariela Bejerano and Nora Elena Rodríguez during the last days of the event Frida and Diego: Voices of the Earth, a tribute to Mexican painter Frida Kahlo on the centenary of her birth.



### EL CERCO DE LENINGRADO

From 10 Nov, Fri, and Sat, 8:30 am; Sun, 5 pm  
Sala Adolfo Llauradó Calle 11 entre D y E, El Vedado  
Tel.+(53) 7 832-5373

The Teatro D'Dos theatre company will open El cerco de Leningrado by Spanish playwright José Sánchez Sinisterra. Nieves Rivalles and Nora Hanze in the leading roles will portray two elderly women who try to recover a fragment of lost time in the middle of a theatre house which is about to be demolished. Produced and directed by Julio César Ramírez.



### COMPAÑÍA

From 23 Nov - 9 Dec, Fri, and Sat, 8:30 am; Sun, 5 pm  
Sala Adolfo Llauradó Calle 11 entre D y E, El Vedado  
Tel.+(53) 7 832-5373

The Teatro D'Dos theatre company will open Compañía by Argentinean playwright Eduardo Rovner, produced and directed by Julio César Ramírez, with Raúl Pomares, Gina Caro and Daisy Sánchez in the leading roles. In the monotonous stability of a marriage, a third person makes its entrance.

## DANCE



### YOUNG CHOREOGRAPHERS AT WORK

Sala Las Carolinas Amargura 61 entre San Ignacio y Mercaderes, La Habana Vieja  
Tel.+(53) 7 862 0140

Danza Teatro Retazos, directed by Isabel Bustos, will premiere winning works by young choreographers who reside in Havana at the choreographers' event organized by the company and whose closing date is 10 November.

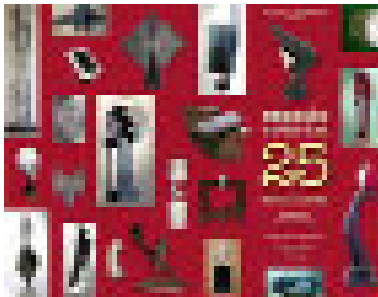
## VISUAL ARTS



### EXHIBITION ...PERO SE MUEVE

Villa Manuela Calle H entre 17 y 19, El Vedado  
Tel.+(53) 7 832 2391

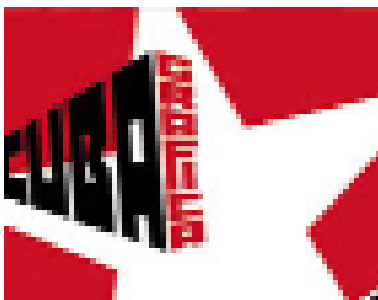
An exhibition of furniture design by Luis Ramírez and Miguel Garcés with twelve pieces of minimal design, accompanied by graphics and pictures of the process of creation.



### EXHIBITION ESPACIO COMÚN

Museo de Arte Colonial Plaza de la Catedral, La Habana Vieja  
Tel.+(53) 7 862 6440

Twenty-five Cuban sculptors from different generations, including Osnelo García, José Villa, Rafael Consuegra, Guillermo Ramírez Malberti, William Cabrera and Pedro Pulido, exhibit large and medium sized works, allowing the viewer to appreciate the diversity of aesthetics present in contemporary Cuban culture.



### EXHIBITION CUBA GRÁFICA. UNA VISIÓN DEL DISEÑO GRÁFICO CUBANO

Casa de las Américas 3ra y G, El Vedado  
Tel.+(53) 7 838 2706-09

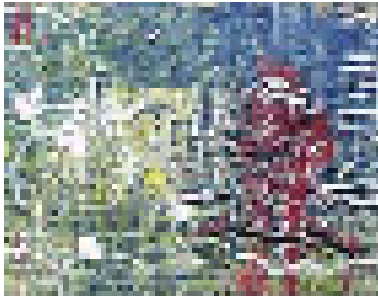
A comprehensive retrospective of Cuba's graphic design and visual communication from 1959 to 2007; includes posters, billboards, TV spots, containers, postage stamps and Web designs.



### EXHIBITION EROSIÓN DEL LÍMITE

Galería La Acacia San José 114, entre Industria y Consulado, Centro Habana  
Tel.+(53) 7 863 9364/861 3533

An exhibition by painter Raciél Gómez Golpe who in his work explores a marginal Havana, a topic which has been privileged in the most recent artistic and literary productions in Cuba.



## EXHIBITION CONSTELACIONES

Galería Habana Línea 460, entre E y F, El Vedado  
Tel. +(53) 7 831 4646

Paintings by painter and engraver Agustín Bejarano who is noted for putting to question ethical, social and historic behaviours, for expressing the connotations of intimacy and everyday life, and exploring into the existential crisis inherent to contemporariness, maintaining the internal poetry of his visual metaphors.



## EXHIBITION ASÍ SON LOS CUBANOS

Fototeca de Cuba Mercaderes entre Muralla y Teniente Rey  
La Habana Vieja

Ninety-three photographs of Cubans with different professions and from different parts of the country by photographer Roberto Salas: a look into the physical features of the national identity.

## CINEMA



## CENTRO CULTURAL CINEMATOGRAFICO ICAIC

Calle 23 esquina 12, El Vedado  
Tel.+(53) 7 831 1011

The colloquium Sara Gómez: Imagen múltiple. El audiovisual cubano desde una perspectiva de género [Sara Gómez: A Multiple Image - The Cuban audiovisual from the perspective of a genre], in remembrance of the first woman and Black filmmaker in Cuban cinema, will discuss 'Sara Gómez: Myths and realities; De cierta manera: 30 Years Later; Cinema of, by, for and about Women in Cuba; Cuban Women Filmmakers Faced with the Dilemma of Feminism; Race, Marginality and Identity in the Cuban Audiovisual, to mention a few. Films by Sara Gómez will be exhibited as well as other related to the topics that will be discussed in the colloquium.



## CINE YARA - CINE PAYRET

Calle L esquina a 23, El Vedado  
Tel.+(53) 7 831 1723 / 832 9430

Prado 513, La Habana Vieja'  
Tel.+(53) 7 863 3163

Premiere of Cuando la verdad despierta, an Italian-Spanish-Cuban coproduction, directed by Angelo Rizzo, on the terrorist attacks in Havana in September 1997 where Italian Fabio Di Celmo lost his life.

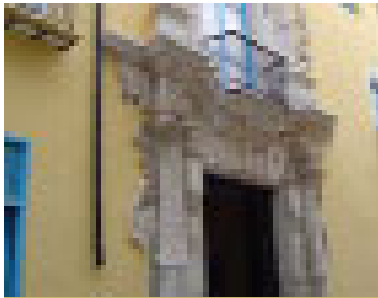


## MULTISALA INFANTA, SALA 2

Infanta entre Neptuno y San Miguel, Centro Habana  
Tel.+(53) 7 878 9323

Showing of Soviet films with classics such as Sergei M. Eisenstein's The Battleship Potemkin, unanimously considered by the critics as one of the most significant movies in film history; Mikhail Kalatozov's The Cranes Are Flying, winner of the Palme d'Or at the 1958 Cannes Festival and the first Soviet film to become a success internationally; Andrei Tarkovsky's Andrei Rubliov, the story of the 15th-century monk and painter; and a film that is frequently included in the 'best films' list and not to be missed, Elem Klimov's Come and See Series Indispensable Actresses with much-liked films by greats such as Meryl Streep, Glenn Close, Vanessa Redgrave and Michelle Pfeiffer.

## FASHION



### CASA DE LA OBRA PÍA

Calle Obrapia entre Mercaderes y San Ignacio, La Habana Vieja  
Tel.+(53) 7 861 3097

As part of the festivities on occasion of the 488th anniversary of the founding of the city of Havana and the 24th of the opening of the Casa de la Obra Pía, the second edition of the event Wardrobe Design will take place this year with a special fashion show where the traditional guayabera and the bata cubana will be the main attractions. Participating designers include award-winners Ismael de la Caridad and Mercy Nodarse. In addition, an exhibition will be opened with pieces from Cuban museums and private collectors.

## A PREVIEW OF THE COMING MONTHS

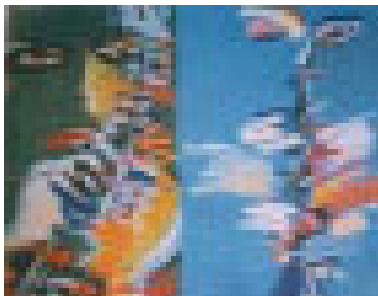


### FESTIVAL INTERNACIONAL DEL NUEVO CINE LATINOAMERICANO

December

Havana movie theatres and other venues in several other provinces

Since 3rd December 1979, Havana has been the venue for the International Festival of New Latin American Cinema, which has served as a launch pad for Latin American cinematography and become one of the leading festivals of the region, with awards in categories that include animated film, documentary, fiction, first work, unpublished script and poster, as well as direction, screenplay, actor, actress, art direction, photography, music, film editing and sound. Numerous professional workshops and seminars also take place during the Festival, plus the much awaited for collateral screenings of international contemporary cinema. At the 2006 festival, the award for best fiction film went to O Séu d' Suely (Brazil-Germany-Portugal-France) by director Karin Ainouz, while the best actress award went to Hermila Guedes for her performance in that same film. In the category of documentary, the award went to En el hoyo, by Mexican filmmaker Juan Carlos Rulfo. Pavel Giraud's La edad de la peseta from Cuba took the Coral for best art direction and best photography and has been very successful internationally.



### CHARANGAS DE BEJUCAL

December 24, 25, 26 and January 1st

Bejucal, La Habana province

Like many other festivals of this type in Cuba, the charangas are related to Christmas celebrations, when white Catholics and black slaves would take the streets with their musical instruments to pay tribute to their deities. Eventually, they divided into two groups: La Musicanga, which gathered the criollos, freed Blacks and slaves; and Los Malayos, which represented the Spaniards. However, thanks to the fusion of cultures that characterizes the Cuban identity, racial differences were lost with time, and belonging to one or another side was determined by each person's liking. Rivalry between both sides today—now called La Ceiba de Plata and La Espina de Oro—consists in the ability to construct the most colourful and striking floats. The traditional music of Los Tambores de Bejucal accompanies this festivity now attended not only by the inhabitants of this town, 20 km south of Havana, but by hundreds of visitors who enjoy the fantasy and creativity of designers, engineers, painters, musicians, choreographers, and dancers whose talent guarantees the vitality of one of the oldest popular celebrations in Cuba.



## PARRANDAS DE REMEDIOS

24 December Remedios

Province of Villa Clara

The legend has it that during the 1820s, a young priest officiating in Remedios—the eighth village founded by the Spaniards in Cuba—decided to have a group of children and adolescents make noise with whatever they had at hand to waken lazy parishioners to attend mass in the almost always cold mornings of 24 December. From then on, neighbours continued to go out into the streets on the nights prior to Christmas for music and merrymaking. Eventually, there came the division between neighbourhoods, which since 1871 established a competition between two groups: El Carmen and San Salvador, each with its own colours, hymn, kites and lanterns. In 1875, crafts and chariots began to be exhibited at the town's Plaza de Armas (town square), lit by flares and fireworks. To this day, the two neighbourhoods from the city of Remedios have continued a 'rivalry' characterized by the beauty and originality of the art work at the town square and floats, as well as by the amazing pyrotechnics that from 9 o'clock on December 24th to dawn of December 25th, illuminates the sky over the city. Although these festivities have spread to other nearby localities, as is the case of Guayos and Camajuani, the Parrandas de Remedios, the oldest in the Island, are the most well known and admired.



## INTERNATIONAL CRAFTS FAIR FIART

From 8-16 December

Pabexpo, Havana

Held as a way of expressing the identity and cultural diversity of different countries, this fair has promoted arts and crafts attracting thousands of visitors each year. Lectures, exhibits, fashion shows, sales and the crafts themselves offer an opportunity for interaction and exchange between artists and the public. In its ten previous editions, the original treatment of contemporary design in handicrafts has been remarkable, in pieces which, without losing their ancestral nature, exhibit an undisputable touch of modernity, whether applied to textiles, fibres, leather, precious and semiprecious stones, metals, clay, or any other material ready to be fashioned and beautified through the sensitivity of handicraft artists.



## PREMIO CASA DE LAS AMÉRICAS

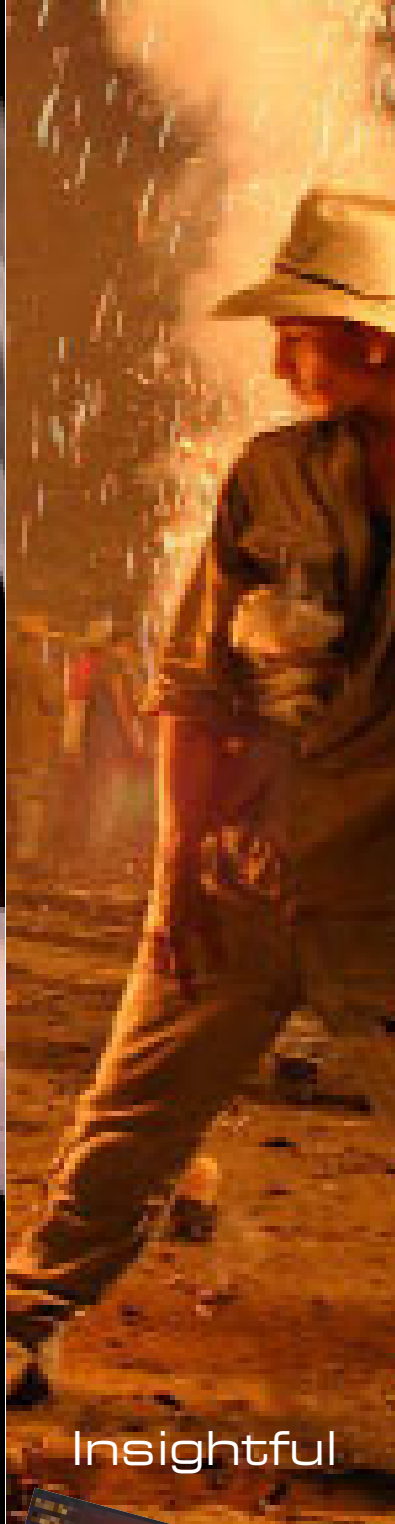
January 2008

Casa de las Américas, Havana

Initiated in Havana in 1960 to draw attention to the most significant literary production in Latin America—and at a later date, also the Caribbean—in the genres of poetry, novel, short story, essay, theatre and testimony, as well as works in other languages spoken in the region, the Casa de las Américas Literary Award has gathered outstanding figures of contemporary writing, including Miguel Ángel Asturias, Mario Vargas Llosa, Julio Cortázar, Alejo Carpentier, Allen Ginsberg, Nicolás Guillén, Nicanor Parra, Jaime Sabines, Alfredo Bryce Echenique, Guillermo Cabrera Infante, Eduardo Galeano, Paco Ignacio Taibo II, José Lezama Lima, Italo Calvino, Camilo José Cela, José Saramago, to name a few. Throughout the years, many of the prize-winning works have become classics of the continent's literature; thus, each year's announcement creates great expectations among the public, who also have the opportunity to attend collateral activities programmed during the event. In 2007, the prize-winning books were the novel *Mil y una*, by Susana Silvestre (Argentina); the essay *Los juegos de la escritura o la (re) escritura de la Historia*, by Alberto Abreu (Cuba); the play *Heptalogía de Hieronymus Bosch*, by Rafael Spregelburd (Argentina), the testimony *Oblivion*, by Edda Fabbri (Uruguay), and in the category of Brazilian literature, *Um defeito de cor*, by Ana Maria Gonçalves.



Passionate



Insightful



Beautiful



Timeless



absolutely the best magazine about Cuba

[www.CubaAbsolutely.com](http://www.CubaAbsolutely.com)