

CUBA

ABSOLUTELY.

WHAT'S ON
HAVANA

may
2008

A DIARIO TELMARY



THE CUBADISCO 2007
BEST HIP-HOP
ALBUM AWARD

Cuba **Disco**
2008

“the longest
rumba in the world”

May 3-17

PRODUCED IN ASSOCIATION WITH CUBAISM TRAVEL AGENCY

Cuba's hotel specialists

Find lots of info, check availability and prices at
cubahotelbookings.com



cubahotelbookings.com is a service from Cubaism Ltd, one of very few international agencies with full representation in Cuba, and so can, and do, provide a full range of travel services at competitive rates.

Make up your own itinerary precisely how you want it
Select and book from all 219 contractible hotels in Cuba
And all in one booking process

If a hotel has no availability we can offer all the alternatives

Low prices

cubahotelbookings.com



CUBA

New Issue
Out Now

ABSOLUTELY. US\$12.95

2008 / 09

Cuba's leading
art critic gives his definitive
account of Cuba art
in the 1990's

La Muerte de una casa

stunning photo-essay from one of America's best photographers:
Roberto Polidori

In-depth economic analysis

Cuba's leading economic commentators
give their analysis of the current situation

Cuba's diving hot spots

The hippest
contemporary Cuban
musicians today



Absolutely the
best magazine about Cuba
246 pages



"I am delighted and honoured that the Embassy is among the sponsors of this edition of Cuba Absolutely. This extraordinary publication burst upon us a year ago and filled a longstanding need with style, professionalism and panache. Cuba is indeed a fascinating place to visit, live and work. But we all need a guide as good as this one to make the most of it. I could not do without it, and its website."

John Dew
Ambassador
British Embassy Havana

www.CubaAbsolutely.com

WHAT'S ON

LITERATURE



FESTIVAL CONTARTE. FIESTA DE LA PALABRA

4-9 May

Several cultural institutions in Havana

Dedicated to the millenary tradition of narration, storytellers of several countries will get together in this 10th oral narration festival not only to demonstrate their skills in this art, but also to make known the oral traditions of storytelling of each of their own countries.



DE CONTRABANDO

21 May, 3:00 pm

Sala Manuel Galich, Casa de las Américas

Calle 3ra esquina a G, El Vedado Tel. +(53) 7 838 2706-09

De Contrabando, a space dedicated to the literature of Latin America, will delve into the work of the Chilean poet Gonzalo Rojas, and the narrator and journalist Pedro Lemebel, with the participation of Juan Nicol/Es Padr n (poet and researcher), and Jorge Enrique Lage, Ahmel Hechevarra and Orlando Luis Pardo (narrators).



FESTIVAL INTERNACIONAL DE POESÍA DE LA HABANA

26-31 May

Several cultural institutions in Havana

Dedicated to poetry in native languages and Asian poetry, this festival embraces a number of activities, including a seminar on the poetry of native peoples, an international exhibition of the art of native peoples, readings in public spaces, communities, schools and universities, concerts and a series of films of native peoples, as well as the planting of the Tree of Poetry.

MUSIC

**CUBADISCO**

3 al 25 May

Several theatres in Havana and other provinces

Cubadisco, the most important event of the Cuban recording industry, will start off on 3 May with the longest rumba in the world (300 hours of columbia, guaguanc and yambœ, together with other Cuban-African popular and folk dances), will spread to 14 other cities throughout Cuba until 17 May when the awards ceremony will take place at the Karl Marx theatre in Havana. This year's fair will be dedicated to Africa and the African diaspora with the attendance of Nobel Literature Prize Laureate Wole Soyinka. Concerts and recitals will take place at the Karl Marx, Amadeo Roldán, Astral and Mella theatres, plus a parade of participating musicians on the 23rd of May at 4pm down 23rd St. in El Vedado.

**CONCIERTO INAUGURAL DE LA SEMANA DE LA CULTURA POLACA**

5 May, 6:00 pm

Basilica Menor de San Francisco de Asís

Oficios y Churruga, La Habana Vieja

Tel. +(53) 7 862 9683

Marita Rodríguez and Rolando Miralles (pianists), Conchita Franqui (soprano) and Maylin Sevilla Brizuela (cellist) will perform works by two great Polish composers of the Romantic school, Frédéric Chopin and Stanislaw Moniusko, during the opening concert of the Polish Culture Week in Havana.

**CONCIERTO DE CLAUSURA DE LA SEMANA DE LA CULTURA POLACA**

9 May, 6:00 pm

Basilica Menor de San Francisco de Asís

Oficios y Churruga, La Habana Vieja

Tel. +(53) 7 862 9683

The Polish pianist Hubert Rutkowski, who specializes in the works of Chopin pupils, will perform during the closing concert of the Polish Culture Week.

**CONCIERTO DE SILVIO RODRÍGUEZ**

9 May, 8:30 pm

Teatro Karl Marx

Calle 1ra. esquina a 8, Miramar

Tel. +(53) 7 203 0801 / 209 1991

Silvio Rodríguez-one of the most important exponents of the Nueva Trova Movement, adored by millions of fans the world over and author of emblematic songs of Cuban music, such as Ojalá, Te doy una canción, Leo de mujer con sombrero, El necio and Cita con Ángeles-has invited a number of singers and musicians, among them his young and talented wife, the flutist Niurka González, for this one-off concert. Always busy with international engagements, recordings or other projects (such as his recent tour of Cuban penitentiaries), Silvio's performances in his own country are few, so this is really an exceptional opportunity to enjoy his songs.



TEMPORADA MAYO RENACENTISTA

May

Iglesia de San Francisco de Paula

Alameda de Paula

Tel. +(53) 7 860 4210

FRI 9, 7:00 PM

European Renaissance Concert Music for Voice and Organ by the organist Moisés Santiesteban and Ars Longa Early Music Ensemble, directed by Teresa Paz.

FRI 16, 7:00 PM

The Art of Playing and Dancing, by Cantiga Armónica Early Music Ensemble, directed by Natasha Prado, with a program that includes works by Luis de Narváez, Michael Praetorius, John Dowland, Clément Janequin, Pierre Francisque Caroubel, Pierre Attaignant and Giovanni Coperario.

FRI 23, 7:00 PM

The Vox Cordes Chorus, a part of the Schola Cantorum Coralina, directed by Yampier Falcón, will sing compositions by Juan del Encina, Pedro de Escobar and Jacob Arcadell, among others.

SAT 24, 7:00 PM

Concert "Where Are You from, Loves?" Polyphony of the Renaissance, by the chamber music vocal ensemble Sine Nomine and soloists from the El Gremio Early Music Ensemble, directed by Digna Guerra Ramírez and Adalis Santiesteban, with works by Tomás Luis de Victoria, Juan del Encina, Juan Vázquez, John Bennet, Orlando di Lasso, Orazio Vecchi, Pierre Pasereau and Josquin des Prez.

FRI 30, 7:00 PM

The Ars Nova Early Music Ensemble, directed by Raquel Zaballa, will perform pieces by Juan del Encina, Diego Ortis, Josquin des Prez and anonymous authors from the 14th, 15th and 16th centuries.



CONCIERTO DE LA CAMERATA ROMEU

10 May, 6:00 pm

Basílica Menor de San Francisco de Asís

Oficios y Churruga, La Habana Vieja

Tel. +(53) 7 862 9683

Singer-songwriter Alfonso, whose songs range from social comment to ballads and songs in praise of national heroes, combines traditional Cuban genres such as trova and son with rock and rap. Undoubtedly, one of the most interesting Cuban composers today.



CONCIERTO DE LA ORQUESTA DE CÁMARA NUESTRO TIEMPO

15 May, 7:00 pm

Oratorio San Felipe Neri

Aguiar esquina a Obrapunta, La Habana Vieja

The chamber music ensemble Nuestro Tiempo, directed by Enrique Pérez Mesa, who is the conductor of the National Symphony orchestra, will perform a selection of Handel's most famous work, the oratorio Messiah.



CONCIERTO DEL DUO D'ACCORD

24 May, 6:00 pm

Basílica Menor de San Francisco de Asís

Oficios y Churruga, La Habana Vieja

Tel. +(53) 7 862 9683

The D'Accord duet-clarinettist Vicente Monterrey and pianist Marita Rodríguez will perform works by Maurice Ravel, Darius Milhaud, Claude Debussy and the Cubans Javier Zalba and Beatriz Corona, among others.



CONCIERTO DEL CONJUNTO DE MÚSICA ANTIGUA ARS LONGA

24 May, 4:00 pm
Oratorio San Felipe Neri
Aguilar esquina a Obrap a, La Habana Vieja

Directed by Teresa Paz, the most important Cuban ensemble of medieval, Renaissance and Baroque music, Ars Longa, will dedicate this concert to San Felipe Neri.



CONCIERTO HOMENAJE AL ANIVERSARIO 150 DEL NATALICIO DE GIACOMO PUCCINI

26 May, 6:00 pm
Basílica Menor de San Francisco de Asís
Oficios y Churruga, La Habana Vieja Tel. +(53) 7 862 9683

Soloists from the Teatro Lírico Nacional will commemorate the 150th anniversary of the birth of the famous Italian composer Giacomo Puccini with the performance of a selection of his most famous operas, including La Bohème, Madama Butterfly, La Rondine and Tosca.



XIII ENCUENTRO NACIONAL DE SEPTETOS

26-29 May
Several cultural institutions in Havana

The event aims to reaffirm the validity and development of the vocal and instrumental format of septets, which perform traditional and popular Cuban music. This edition will pay tribute to Ignacio Piñero, author of many classical compositions, on the 120th anniversary of his birth.

THEATRE



BÉISBOL

Until 18 May, Tue-Thu, 6:00 pm
Sala Teatro El Sano Calle K, entre 25 y 27, El Vedado Tel. +(53) 7 832 0630

The Estro de Montecallado theatre company-from the town of Bejucal, outside Havana-directed by José Miguel Díaz, presents Béisbol, by Ulises Rodríguez Febles, a play in which the Cuban national sport becomes the pretext in order to delve into the feeling of being separated from one's roots which the emigrant suffers and the feeling of identity as salvation. As in other plays by this successful author from Matanzas, music plays here an important element. This production is also a chance to see this company, little seen at the capital's theatres.



EL DESEO

1-3 May, 8:30 pm; 4 May, 5:00 pm
Sala Hubert de Blanck Calzada 65, entre A y B, El Vedado Tel.+(53) 7 830 1011

During all April, the Hubert de Blanck Theatre Company, headed by Orieta Mediana, will continue its performances of its version of two plays by Dacia Maraini (Italy, 1936) and Friedrich von Schiller (Germany, 1759-1805), respectively, based on the tragic life of Mary Queen of Scots. The clash between Mary Stuart and Queen Elizabeth of England gives rise to a counterpoint of personalities, characters and aspirations of these two famous women.



¡AY, MI AMOR!

2-3 May, 8:30 pm; 4 May, 5:00 pm

Sala Adolfo Llaurad

Calle 11, entre D y E, El Vedado Tel. +(53) 7 832 5373

Intense emotions, contradictions and joys in the intimate and professional life of the late Adolfo Llaurad, one of the most important actors of the Cuban stage and cinema, excellently portrayed by Løster Mart nez in this successful play by Teatro El Pœblico, directed by Carlos D az. Last performances.



TUBO DE ENSAYO

5-9 May, 3:00 pm

Fundaci n Ludwig

Calle 13 esquina a D, 5to piso, El Vedado

Tel. +(53) 7 832 4270, 832 9128, 833 3588

While Mayo Teatral is the gathering of acclaimed Cuban and Latin American playwrights, Tubo de Ensayo (Test Tube), is the space dedicated to the youngest generation of national playwrights, sponsored by Tablas-Alarcos publishing house, the Ludwig Foundation of Cuba, the Arts Institute, the Hermanos Sa z Association and the National Dramatic Arts Council,

MON 5

La guerra de las naranjas o la naranja que se repite, by DaynØ G. D az HernÆndez

PÆncreas, by Marien FernÆndez Castillo

TUE 6

Ant gona, by Yerandy Fleites PØrez

Mi familia ideal, by Grethel Delgado `lvarez

VØrtigo, by Claudio Pairot

WED 7

Cementerio de elefantes, by FabiÆn SuÆrez

Una obra inconclusa, by Rogelio Orizondo G mez

THU 8

Cuervos, by Alexandra Santiesteban

Asco, by Yunior Garc a Aguilera

Closing performance, 8:30 pm: production of Aunque por perro sea, by Lizandra L pez FabØ, directed by Marien FernÆndez Castillo and Grethel Delgado `lvarez

FRI 9

Goldfish, by Gabriela Reboredo Iglesias

Alicia segœn el capitÆn Garfio, by Maikel Rod guez de la Cruz

Presentation of the multimedia Tubo de Ensayo: nov simos dramaturgos y teatr logos en Cuba



VISIONES PARCIALES

Throughout May

Casona de L nea

L nea 505, entre D y E, El Vedado Tel. +(53) 7 832 5373

Posters by graphic designer Santos Toledo, photos (in printed form) by Swiss photographer Ernesto Rudin, digital photographs by Pepe Murrieta, wardrobe and props, programs, and much more in this exhibition which reflects the work carried out by the Rita Montaner Theatre Company on the 46th anniversary of its creation.



TEMPORADA POR EL ANIVERSARIO 46 DE LA COMPAÑÍA TEATRAL RITA MONTANER

7-8 MAY, 6:00 PM
 Sala El Sano
 Calle K, entre 25 y 27, El Vedado
 Tel. +(53) 7 832 0630

The Rita Montaner theatre company presents Retratos, by Lillian Susel Zaldivar, winner of the Royal Court Theatre award for best unpublished author. Fernando Quiñones directs this drama about a young Cuban woman who is married to an Englishman and decides to return to her country against her family's wishes who do not want to lose the remittances they receive from her.

9, 10, 16 AND 17 MAY, 8:30 PM; 11 AND 18 MAY, 5:00 PM

Freddy Noé Estenoz wrote and directs Aceite + vinagre = familia by Teatro del Viento-a Camagüey-based theatre company-about an actress's and her family's obsession with solving their incompatibilities by means of a multiplicity of forms. Winner of the most important prize of the Cuban stage, the Premio Villanueva, this is one of the best shows this month.

14-15 MAY, 6:00 PM

René de la Cruz and José Ignacio León star in this classic from 1988 based on the reunion of two old friends, one of whom lives abroad, and becomes the triggering factor of happy memories from their childhood and youth, but also unleashes bitter feelings, frustrations and guilt, which lead to a tragic end.

23, 24, 30 AND 31 MAY, 8:30 PM; 25 MAY, 5:00 PM

The Rita Montaner theatre company presents Testamento by Spanish playwright Josep M. Benet i Jornet (Barcelona 1940), National Dramatic Literature Winner. Directed by José María Coll, the play deals with death, intellectual heritage and its usefulness for life; it is the eternal struggle between reason and passion.



ESTA CUBANA EN MADRID

Throughout May. Fri and Sat, 8:30 pm; Sun, 5:00 pm
 Teatro Fausto
 Prado y Colón, La Habana Vieja
 Tel. +(53) 7 863 1173

Enjoyable comedy by the Musical Habana group, directed by Alexis Vázquez.



LA PRINCESA DE LAS CZARDAS

30-31 May, 8:30 pm
 Gran Teatro de La Habana, sala García Lorca
 Prado, entre San José y San Rafael, La Habana Vieja
 Tel. +(53) 7 861 3097

The Teatro Lírico de Holguín, directed by Raquel de la Rosa, presents Emmerich Imre Kalman's operetta The Princess of Czardas, which tells the story of a prince who falls in love with a café singer and, behind his family's back, marries her, defying society.



MAYO TEATRAL

9-18 May

Several venues in Havana, plus theatres in the provinces of Pinar del Río, Matanzas, Cienfuegos and Villa Clara

The organizers of the event Theatre in May have announced the participation of seven international companies (Colombia, Ecuador, Mexico, Puerto Rico and Brazil) and a selection of the best Cuban theatrical production today, plus collateral workshops and exhibitions.

PROGRAM

GRAN TEATRO DE LA HABANA

Prado, entre San José y San Rafael, La Habana Vieja. Tel. +(53) 7 861-3079

16-17 May, 8:30 pm, 18 May, 5:00 pm

Danza Contemporánea de Cuba: Demo-n/Crazy and Carmen

TEATRO MELLA

Linea entre A y B, El Vedado. Tel. +(53) 7 833-8696

9-10 May, 8:30 pm - O Cano

11 May, 5:00 pm, 12 May, 8:30 pm - Circo Teatro Udi Grudi: Ovo

13-14 May, 8:30 pm - Wilson Pico: Los materiales de la ira y el amor

17-18 May, 8:30 pm - Malayerba: La razón blindada

19-20 May, 8:30 pm - Malayerba: La muchacha de los libros usados

SALA ADOLFO LLAURAD

Calle 11, entre D y E, El Vedado. Tel. +(53) 7 832-5373

9-11 May, 6:00 pm - Teatro de las Estaciones: Los zapaticos de rosa

16-18 May, 6:00 pm; 23-24, 30-31 May, 8:30 pm; 25 May, 5:00 pm - Teatro de la Luna: Delirio habanero

SALA HUBERT DE BLANCK

Calzada, entre A y B, El Vedado. Tel. +(53) 7 830-1011

9-10 May, 8:30 pm, 11 May, 5:00 pm - Ofelia Medina y su grupo: "ntimamente, Rosario de Chiapas

13-14 May, 8:30 pm - Grupo La Candelaria: Ant gona

17 May, 8:30 pm, 18 May, 5:00 pm - Grupo La Máquina de Teatro: Nezahualc yotl, ecuación

escénica de memoria y tiempos

TEATRO MUSEO NACIONAL DE BELLAS ARTES

Trocadero, entre Monserrate y Zulueta, La Habana Vieja. Tel. +(53) 7 862-0140

9-11 May, 7:00 pm - Teófilo Torres: Papo impala está quieto

13-15 May, 7:00 pm - Teófilo Torres: A mis amigos de la locura

17-18 May, 7:00 pm - Teatro El Pöblico - Centro Promotor del Humor: Aqu cualquier@

WORKSHOPS

The Construction of Alternative Musical Instruments for the Stage, by Mécio Vieira, Luciano Porto and Marcelo Berç from Brazil

Sala Che Guevara, Casa de las Américas

Calle 3ra esquina a G, El Vedado. Tel. +(53) 7 838 2706-09

13-5 May, 10:00 am

Creación de personajes, by Ofelia Medina from Mexico

Sala Che Guevara, Casa de las Américas

Calle 3ra esquina a G, El Vedado. Tel. +(53) 7 838 2706-09

17-18 May, 10:00 am

EXHIBITIONS

Teatro Escambray: Cuarenta Años

Sala Manuel Galich, Casa de las Américas

Calle 3ra esquina a G, El Vedado. Tel. +(53) 7 838 2706-09

Posters, publications and document of this important Cuban theatre company.

Si se Ensayase Estrena

Casona de Linea

Linea 505, entre D y E, El Vedado. Tel. +(53) 7 832 5373

Photographs by Juan José Palma on the production of Los zapaticos de rosa by Teatro de las Estaciones.

DANCE

**ENTRE ABBURES**

2-3 MAY, 8:30 PM, 4 MAY, 5:00 PM

Teatro AmØrica

Galiano, entre Neptuno y Concordia, Centro Habana Tel. +(53) 7 862 5416

Races Profundas, directed by Juan de Dios Ramos, and Ban RarrÆ, and Isa as Rojas, two dance companies dedicated to African dances and music, presents the successful Entre abbures (Among Friends). The first part of the show focuses on the rich African-Cuban folklore, while the second part constitutes a potpourri of Cuban popular dances, including danz n, rumba, son, mambo, cha-cha and casino, plus the colourful carnival comparsas.

**LA DANZA ESPA OLA EN CONCIERTO**

2-3 MAY, 8:00 PM; 4 MAY, 5:00 PM

Gran Teatro de La Habana, sala Garc a Lorca

Prado, entre San JosØ y San Rafael, La Habana Vieja

Tel. +(53) 7 861 3097

Varied program by the Ballet Espaæol de Cuba, directed by dancer and choreographer Eduardo Veit a, with pieces that combine flamenco, Spanish regional dances, classical ballet, and modern and contemporary dance.

**PROGRAMA DE CONCIERTO - BALLET NACIONAL DE CUBA**

5, 9 AND 10 MAY, 8:30 PM; 11 MAY, 5:00 PM

Gran Teatro de La Habana

Sala Garc a Lorca

Prado, entre San JosØ y San Rafael, La Habana Vieja

Tel. +(53) 7 861 3097

Short ballets and pas de deux by soloist and leading dancers of the National Ballet of Cuba.

**PROGRAMA DE CONCIERTO - BALLET DE CAMAG EY**

23 Y 24 MAY, 8:30 PM; 25 MAY, 5:00 PM

Gran Teatro de La Habana, sala Garc a Lorca

Prado, entre San JosØ y San Rafael, La Habana Vieja

Tel. +(53) 7 861 3097

Ballet de Camag ey, the second classical ballet company founded in Cuba, has been characterized by combining the traditional repertory with daring contemporary choreographies.

**DR`CULA**

29-31, 8:30 PM

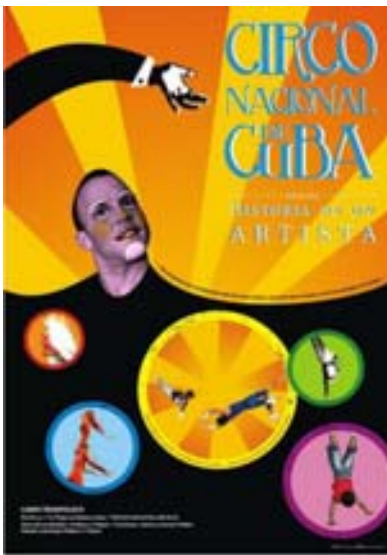
Teatro Mella

L nea, entre A y B, El Vedado

Tel. +(53) 7 833 8696

Short ballets and pas de deux by soloist and leading dancers of the National Ballet of Cuba.

CIRCUS



HISTORIA DE UN ARTISTA

UNTIL 10 MAY

Pabell n Cuba

Calle 23 esquina a M, El Vedado

Sponsored by the Fondo Cubano de Bienes Culturales, and conceived especially with Mother's Day in mind, the work of over 1,000 artists and craftsmen involved in painting, engraving, dressmaking, furniture and utilitarian ceramics, among others, will be on exhibition and sale until the second Saturday of the month.

VISUAL ARTS



FERIA CON ARTE PARA MAM`

UNTIL 10 MAY

Pabell n Cuba

Calle 23 esquina a M, El Vedado

Sponsored by the Fondo Cubano de Bienes Culturales, and conceived especially with Mother's Day in mind, the work of over 1,000 artists and craftsmen involved in painting, engraving, dressmaking, furniture and utilitarian ceramics, among others, will be on exhibition and sale until the second Saturday of the month.



EL MUNDO LINEAL *****

THOUGHTOUT MAY

Galer a La Acacia

San JosØ 114 entre Industria y Consulado, Centro Habana

Tel. +(53) 7 863 9364 / 861 3533

An exhibition of 50 drawings produced during 1930s-1980s as a tribute to Cuban draughtsman and essayist Jorge Rigol, an outstanding Cuban intellectual of the last century.



CON LA REGLA Y EL PINCEL *****

THOUGHTOUT MAY

Galer a La Acacia

San JosØ 114 entre Industria y Consulado, Centro Habana

Tel. +(53) 7 863 9364 / 861 3533

Works by painter and draughtsman Adagio Ben tez-National Art Award Winner 2002-in which architecture, landscape and women of today, are the protagonist of a colourful, imaginative and delicately sensual universe.

**ISLA*******

THOUGHTOUT MAY

Galería La Acacia San José 114 entre Industria y Consulado, Centro Habana
Tel. +(53) 7 863 9364 / 861 3533

Personal exhibition of young painter Roberto González Echeverría, with an intensely symbolic and introspective work. González Echeverría is one of the most interesting figures of Cuban art today. According to the critic Manuel Fernández Figueroa, "[In his work], one can see how the painter tends to simplify forms and content to arrive at one final conclusion: in the face of solitude, reflection, determination and hope are necessary. No man is an island".

**EXPOSICIÓN DE CARTELES SEATTLE-LA HABANA**

UNTIL 17 MAY

Centro de Desarrollo de las Artes Visuales
San Ignacio 352, entre Teniente Rey y Muralla, La Habana Vieja
Tel. +(53) 7 862-3533 / 2611 / 6295

With recent works by Cuban and American artists from Seattle, Washington-including designers Eduardo Muñoz Bachs and Art Chantry-this poster exhibition had been previously presented at the Bumbershoot Seattle Music and Art Festival, and is the first exhibition to take place between Cuba and any US city since 1959. According to its curators, Daniel R. Smith and Jacob McMurray

**LUIS EDUARDO AUTE. TRANSFIGURACIONES. 1951-2005*******

Thoughtout May

Museo Nacional de Bellas Artes. Centro Asturiano (Colección Universal) San Rafael, entre Zulueta y Monserrate, La Habana Vieja. Tel. +(53) 7 862 0140 / 861 3858 / 863 9484

The most comprehensive retrospective of the artist's work ever to be exhibited out of Spain: oil paintings, sculptures and drawings-one hundred and five works in all-by the famous Spanish singer-songwriter, Luis Eduardo Aute. The humanism that is present in his musical compositions is also present in his art.

**SAMUEL FEIJÓ: UN SOL DESCONOCIDO*******

THOUGHTOUT MAY

Museo Nacional de Bellas Artes. (Arte Cubano)
Trocadero entre Monserrate y Zulueta, La Habana Vieja
Tel. +(53) 7 862 0140 / 861 3858 / 863 9484

The first retrospective of the poet, narrator, folklorist and painter Samuel Feijó includes oil and tempera paintings, watercolours, ink drawings and chalcography produced during a 40-year span from 1937 to 1977. According to its organizers, the exhibition is an approach to the intimacy, the ornamental profusion and the baroque style that is present in [his] paintings.

**LA MUERTE DE ANTIGUO DRIL**

UNTIL 21 MAY

Sala Charles Chaplin
Calle 23, entre 10 y 12, El Vedado
Tel. +(53) 7 831 1101

An exhibition of digital photographs by documentary maker and photographer Høctor Veitá taken at Havana's Cristóbal Colón Cemetery.

**LOS MOTIVOS LATINOAMERICANOS EN EL CARTEL ARTÍSTICO POLACO**

FROM 5 MAY

Galería Villena Obispo 59, entre Baratillo y Oficios, La Habana Vieja Tel. +(53) 7 862 9037

Polish posters are an indispensable referent to contemporary graphic design, which may be appreciated by the public in this collection of posters with a Latin American theme, its history, culture, politics and society.



LA FAMILIA OR

FROM 8 MAY

Galería Mariano

Calle 15 n.ºm. 607, entre B y C, El Vedado

Tel. +(53) 7 838 27 02

Expo-sale of altarpieces and ceramics by this family of Peruvian craftsmen.



ESCORZOS

THOUGHTOUT MAY

Palacio de Lombillo, Plaza de la Catedral, La Habana Vieja

Of Luis Lázaro García del Campo's photographic work, the critic Antonio Fernández Seoane has said that, "Luis Lázaro gives us these vibrant and suggestive landscapes where the most refined eroticism and exquisite sensuality come to the surface."



MOMENTOS

THOUGHTOUT MAY

Sede de la SGAE

Lonja del Comercio, Plaza de San Francisco, La Habana Vieja

Tel. +(53) 7 864 1209

With a language that, in spite of her youth, is original and unmistakable within Cuban art today, the painter Duchy Man presents an attractive collection of posters that depict concerts, stage productions, premieres-actual or imagined. Her graceful and strong strokes, the minute details and deliberate planimetric colour give her paintings elegance and good taste.



MEMORIA Y PALABRAS

THOUGHTOUT MAY

Galería Servando

Calle 23 esquina a 10, El Vedado

Tel. +(53) 7 833 95 99

Paintings and installations by Damián Aquiles, who gives new meaning-through textures and compositions-to old pieces of canvas and recycled brass plates.



PUNTALES Y OBSESIONES EN LA HABANA

THOUGHTOUT MAY

Centro Cultural ICAIC

Calle 23, entre 10 y 12, El Vedado

Tel. +(53) 7 831 1101

Works by artist Joan Cabrera, with the city as a recurring motif.



CACCA EN EL TALLER

THOUGHTOUT MAY

Taller de serigrafía RenØ Portocarrero

Calle Cuba 513, entre Muralla y San Ignacio, La Habana Vieja

Collective exhibition with works from the latest production of Cuban cultural posters.



PAUSE

THOUGHTOUT MAY

Centro Provincial de Artes Plásticas y Dise o

Oficios 362 esquina a Luz, La Habana Vieja

Graduation thesis from the Arts Institute of the artist Andrey Quintana Lamas with an exhibition that combines photography, video and installations to express his conception of the art work through different formal means.

CINE



TERCER FESTIVAL INTERNACIONAL DE AUDIOVISUALES PARA LA NI  EZ Y LA ADOLESCENCIA CUBANIMA

28 MAY-1ST JUNE

Havana

Organized by the Animation Studios of the Cuban Institute of Cinematic Art and Industry (ICAIC), this festival is dedicated to animated films for children and adolescents. The event includes a competition of short- and feature-length films produced for the cinema or television from 2006 to date, plus four exhibitions: Tribute to distinguished Cuban filmmaker, Tulio Raggi; Remembering Cartoon Characters (Russian, Polish and Czech); Russian Cartoons; a selection of films with different animation techniques; and German Films for Adolescents.

CULTURAL HERITAGE



V ENCUENTRO IBEROAMERICANO DE MUSEOS Y CENTROS HIST  RICOS: NUEVA MUSEOLOG A

26-29 MAY

Convento de San Francisco de As  s

Oficios y Churruca, La Habana Vieja

Tel. +(53) 7 862 9683

Museologists, historians, educators, sociologists, architects and other experts will discuss four main topics: Museums in the Service of Humanity; Museums Collections and the New Museology; Museums and the New Sociocultural Management; Museums and Community Projects as an Expression of the New Museology. More information at:

Agencia San Crist  bal de La Habana,

Oficios No.110 entre Lamparilla y Amargura, Habana Vieja;

Tel. +(53) 7 (537) 861 9171-72,

or email eventos@viajessancristobal.cu

FESTIVAL

**XI FESTIVAL DE CHINOS DE ULTRAMAR**

30 MAY-3 JUNE

Barrio Chino de La Habana

The most important event celebrated by the Chinese community in Cuba will be dedicated this year to Oriental medicine, specifically from China, with a comprehensive program that includes exhibitions, lectures and concerts.

COLLOQUIUM

**COLOQUIO INTERNACIONAL LA DIVERSIDAD CULTURAL EN EL CARIBE**

26-28 MAY

Casa de las AmØricas Calle 3ra esquina a G, El Vedado Tel. +(53) 7 838 2706-09

Casa de las AmØricas and the UNESCO Regional Office for Culture in Latin America and the Caribbean have organized the International Colloquium Cultural Diversity in the Caribbean with the participation of distinguished intellectuals, artists and thinkers of the region to reflect and discuss on such important topics as cultural identity and space; popular art and handicraft; literary and linguistic challenges; visibility of indigenous roots; public spaces and Caribbean environments. Simultaneous interpreting will be provided in Spanish, English and French. During the event, an exhibition of pieces from the Art of our America collection will open at the Mariano Gallery (calle 15 No. 607, entre B y C, El Vedado, Tel. +(53) 7 838 27 02).

A PREVIEW OF THE COMING MONTHS



BIENAL DE CERÁMICA AMELIA PELÁEZ

1ST MAY-31 JULY

Basílica de San Francisco de Asís
Oficios y Churruga, La Habana Vieja
Tel. +(53) 7 862 9683

Originally to be held in May, this event that has been organized by the National Museum of Cuban Contemporary Ceramics since 1991 has been postponed until June. This year, the Biennial will be dedicated to sculptures and installations that express the development achieved by potters, craftsmen and artists from the second half of the 20th century to the present day. The program includes exhibitions, workshops, demonstrations and lectures by researchers and artists.



FESTIVAL LA HUELLA DE ESPAÑA

1-8 JUNE

Gran Teatro de La Habana

The Spanish Imprint Festival is a festivity of music, art, lyric song, poetry and theatre, and is devoted to showing the Spanish cultural influence on Cuban culture as well as the existence of living Spanish immigrants, their descendants and the associations founded by them and the culture and customs of the Spanish provinces and communities.



FESTIVAL VARADERO 2008

12-15 JUNE

Varadero beach, Cárdenas and Sauto theatres

Presided by musician and composer Juan Formell, director of the famous band Van Van, the festival has received confirmation of a number of international figures, including Simone from Brazil; Andy Montañez, Danny Rivera and Lucecita Benítez from Puerto Rico; Víctor Víctor and Sonia Silvestre from the Dominican Republic, Django and Massiel from Spain, as well as African bands who make Cuban dance music. From Cuba, participants include Van Van, Aragón, Omara Portuondo, Eliades Ochoa, Adalberto Álvarez y su Son, Manolito Simonet y su Trabuco, José María Vitier, Los Muñequitos de Matanzas, AfroCuba, Orquesta Jorrón, Pancho Amat, Ernani López-Nussa and Carlos Varela, among others.



SALÓN INTERNACIONAL DE ARTE DIGITAL

JUNE

Museums and galleries in Havana

The International Digital Art exhibition was held for the first time in 1999 with the aim of offering a space to exhibit and reflect upon a new form of artistic creation which explores the potential that new technologies offer in creating art. It began with the participation of some thirty Cuban artists, eventually becoming a rendezvous for hundreds of digital artists, designers and photographers from dozens of countries, different ages and varied aesthetic views.



INTERNATIONAL CUBANIMA FESTIVAL

MAY-JUNE

Havana

Organized by the Animation Studios of the Cuban Institute of Cinematic Art and Industry (ICAIC), this festival is dedicated to animated films for children and adolescents. The event includes a competition of short- and feature-length films produced for the cinema or television from 2006 to date, plus a program of workshops, theoretical meetings and exhibitions related to the making of films for young audiences.



FESTIVAL INTERNACIONAL BOLEROS DE ORO

26-29 JUNE

Havana and other provinces

Bolero, a musical genre which emerged in Cuba in the second half of the 19th century the first printed notation of a bolero is *Tristezas* (1883), written by composer José Pepe Sánchez. It is what this festival is all about. This genre has had a marked influence in other countries of the area, including places as far away as Spain and Japan, and its first festival, held in Havana in 1987, is considered the oldest of its kind in Latin America. A Havana celebration in its beginnings, other provinces would become venues in later years given that bolero is one of the most loved and performed genres in the Island.



FESTIVAL DEL CARIBE: FIESTA DEL FUEGO

JULY

Santiago de Cuba

This annual popular festivity of Caribbean cultures, initiated in 1980, aims at harmonizing the identities of the peoples of the region beyond geographic and linguistic diversity. Considered Cuba's most Caribbean city, Santiago de Cuba is the natural venue for this colourful and joyful celebration-dedicated to fire and its genesis symbolism-which combines dances, rhythms and rituals of strong African centuries-old presence syncretized into the national identity. The "El Caribe que nos une" (The Caribbean which Unites Us All) international colloquium focuses on issues related to the preservation, development and dissemination of Caribbean cultural diversity, as well as actions which could contribute to the unity of the region and promote a cultural exchange with the rest of America and the world.



CARNAVALES DE SANTIAGO DE CUBA

JULY

Santiago de Cuba

Carnival festivities in Santiago de Cuba go back to the late 17th century with the annual procession on the feast of Santiago Apóstol, the patron saint of the town. During colonial times, slaves were granted permission by the Spanish authorities to celebrate the Epiphany with their own music and dance. By the end of the 19th century, these festivities were also held in June and July in celebration of various patron saints days. At the beginning of the 20th century, comparsas (neighbourhood dance groups) and processions of decorated floats began to parade down the streets-a tradition that is still observed. Although many Cuban towns hold their own carnival festivities, none attracts a greater crowd than the Santiago carnival: the whole city seems to move to the rhythm of conga lines, the sound of the Chinese trumpet and dozens of percussion instruments, both traditional and unconventional-bass drums, congas, pots and pans, and spoons-which lead dancing crowds down the steep roads of the city.



MUESTRA ITINERANTE DE CINE DEL CARIBE

14-20 JULY

Charles Chaplin movie theatre in Havana and Cuba movie theatre in Santiago de Cuba

Initiated with great success in February 2007 in Havana with the aim of acquainting audiences with the cinematic production of the region, the series of films were exhibited in Jamaica, Trinidad and Tobago, Barbados, Bahamas, Saint Lucia, Belize, Aruba, Antigua and Barbuda, Curaçao, Surinam, Guyana, Martinique, Guadalupe, Haiti, Cuba, Dominican Republic and Puerto Rico. This year, the event, which is organized by UNICEF and UNESCO, will be dedicated to feature-length films, documentaries and animated films for children and adolescents, and will include countries from the Caribbean continent, such as Colombia, Venezuela and Panama.