

CUBA

ABSOLUTELY.

WHAT'S ON
HAVANA

September
2008



Varadero Beach



Chucho Valdés

V A R A D E R O

jam
session

11-14
september

César López and Habana Ensemble
Sexto Sentido and Daniel Martina
Orlando Sánchez and Cubajazz
Joaquín Betancourt's Jazz Band
José Luis Cortés y NG la Banda
Lázaro Valdés and Bamboleo
Bellita y Jazztumbatá
Mike del Ferro
Daniel Martina
Ensemble en Cayapa
Bobby Carcassés
Irakere.

Cuba's hotel specialists

Find lots of info, check availability and prices at
cubahotelbookings.com



cubahotelbookings.com is a service from Cubaism Ltd, one of very few international agencies with full representation in Cuba, and so can, and do, provide a full range of travel services at competitive rates.

Make up your own itinerary precisely how you want it
Select and book from all 219 contractible hotels in Cuba
And all in one booking process

If a hotel has no availability we can offer all the alternatives

Low prices

cubahotelbookings.com



CUBA

New Issue
Out Now

ABSOLUTELY. US\$12.95

2008 / 09

Cuba's leading
art critic gives his definitive
account of Cuba art
in the 1990's

La Muerte de una casa

stunning photo-essay from one of America's best photographers:
Roberto Polidori

In-depth economic analysis

Cuba's leading economic commentators
give their analysis of the current situation

Cuba's diving hot spots

The hippest
contemporary Cuban
musicians today



Absolutely the
best magazine about Cuba
246 pages



"I am delighted and honoured that the Embassy is among the sponsors of this edition of Cuba Absolutely. This extraordinary publication burst upon us a year ago and filled a longstanding need with style, professionalism and panache. Cuba is indeed a fascinating place to visit, live and work. But we all need a guide as good as this one to make the most of it. I could not do without it, and its website."

John Dew
Ambassador
British Embassy Havana

www.CubaAbsolutely.com

VISUAL ARTS

**MEMORY STICK**

THROUGHOUT SEPTEMBER / 2008

Galería 23 y 12

Calle 23 esquina a 12, El Vedado

Tel. +(53) 7 831 1810

Artist Duvier del Dago takes the viewer on an exploration of the individual memory, which may well turn out to be a collective memory, using resources both from digital or audiovisual art and traditional procedures to achieve a tridimensionality that eliminates the frontiers between drawing, sculpture and installations, and art and craftwork.

Pag 6

MUSIC

**FESTIVAL DE TEATRO DE CAMAGÜEY**

12-21 September / 2008

Different venues in the city of Camagüey

Since 1983, the National Theatre Festival is held each year at the beautiful city of Camagüey, which has been recently declared Heritage of Humanity by UNESCO. Twenty-three plays were selected out of a total of 83 from theatre companies throughout the country.

Pag 14

EVENTS

**VARADERO JAM SESSION**

11-14 September / 2008

Playa de Varadero, Matanzas

Presided by the great pianist and composer, Chucho Valdés, this year's Varadero Jam Session will be dedicated to the 35th anniversary of the famous Cuban band Irakere with the performance of famous Cuban jazz players from different generations and international guests.

Pag 10

WHAT'S ON

VISUAL ARTS



EL PELIGRO DEL SUBCONSCIENTE

THROUGH 15 SEPTEMBER / 2008

Galería Villa Manuela
Calle H entre 17 y 19, El Vedado
Tel. +(53) 7 832 2391

A personal exhibition by the painter Hilda Vidal, who achieves great expressiveness with a seeming summary of resources. According to Hilda's artist husband, Manuel Vidal, "Hilda Vidal's paintings show the work of an amazed artist. Hilda's paintings are neither recipes nor formulas. They are message paintings that show, make visible and recreate the reality, variety and richness of the world it is immersed in."



BLA, BLA, BLA

THROUGHOUT SEPTEMBER / 2008

Galería Servando
Calle 23 esquina a 10, El Vedado
Tel. +(53) 7 : 833 9599

Works by young artists Niels Jenry Reyes, Michel Pérez (Pollo), Alejandro Campíns and Orestes Hernández.



MARTÍNEZ PEDRO: VISIÓN Y OFICIO YA

THROUGHOUT SEPTEMBER / 2008

Galería La Acacia, San José 114, entre Industria y Consulado, Centro Habana
Tel. +(53) 7s: 863 9364, 861 3533

Personal exhibition of Cuban painter and designer Luis Martínez Pedro (1910-1989), one of the forerunners of abstract painting in Cuba, most famous for his Aguas Territoriales, a series of oil paintings and drawings where the sea plays the leading role. The work of Martínez Pedro also stands out for its precise composition and the intelligent and symbolic stylization of the human figure, especially female, as well as animal and plant elements. The drawings are part of the collection of the La Acacia Gallery and the paintings belong to the collection of the National Museum of Fine Arts.



ARTE NAÏF

THROUGHOUT SEPTEMBER / 2008

Galería Diago
Calle Muralla 107, entre Mercaderes y San Ignacio, La Habana Vieja
Tel. +(53) 7 861 9544

Collective exhibition by Cuban painters who support the direct, somewhat simplified style of naïve art as a way of expression.



CARPE DIEM YA

THROUGHOUT SEPTEMBER / 2008

Galería La Acacia

San José 114, entre Industria y Consulado, Centro Habana

Tel. +(53) 7 : 863 9364, 8613533

Draughtsman, engraver and painter, César Leal exhibits works from 1965 to 2008, "as a tribute to the ethics that all true artist must possess when undertaking the commitment of communicating feelings and ideas to their contemporaries," in the words of the artist himself, This exhibition takes the viewer through the different stages of the 45-year long creative life of Cuban painter César Leal, his preferences and obsessions.



CUBA Y EL MAR YA

Through 20 October / 2008

Museo Nacional de Bellas Artes. Edificio de Arte Cubano

Trocadero entre Monserrate y Zulueta, La Habana Vieja

Tel. +(53) 7 862 040, 861 3858, 863 9484

Thirty-five works spanning from the 19th century to the present with diverse aesthetic tendencies recreate an eternal and innate theme to Cuba as an island: the sea. According to its curator, Olga López Núñez, "This exhibition recreates the different instances in the history of visual arts in the island with the theme of the sea, the challenge that it has represented for man, and the interpretation of the immensity of the sea."



MEMORY STICK

THROUGHOUT SEPTEMBER / 2008

Galería 23 y 12

Calle 23 esquina a 12, El Vedado

Tel. +(53) 7 831 1810

Artist Duvier del Dago takes the viewer on an exploration of the individual memory, which may well turn out to be a collective memory, using resources both from digital or audiovisual art and traditional procedures to achieve a tridimensionality that eliminates the frontiers between drawing, sculpture and installations, and art and craftwork.



SIN LÍMITES

THROUGHOUT SEPTEMBER / 2008

Galería Collage Habana

San Rafael 103 entre Consulado e Industria, Centro Habana

The Collage Habana art gallery, which was recently opened with the aim of promoting the work of both renowned and fledgling artists nationwide, especially emphasising on artists from the provinces who are less known by the public and are less favoured by exhibition circuits, is now exhibiting the works of artists from the eastern provinces of Las Tunas and Santiago de Cuba. Twenty-seven creators, including established names in Cuban art, such as Nelson Domínguez and Eduardo Roca (Choco), exhibit sculptures and paintings with broad thematic and aesthetic ranges.



LLORANDO DE RISA YA

THROUGHOUT SEPTEMBER / 2008

Galería La Casona

Muralla 107 esquina a San Ignacio, La Habana Vieja

Tel. +(53) 7 861 8544

Oil and watercolour paintings by Michel Pérez (El Pollo), based on dolls and toys that are manipulated to give them a human being's psychological character.



EXPOSICIÓN FOTOGRÁFICA

THROUGHOUT SEPTEMBER / 2008

Museo de la Ciudad

Tacón 1 entre Obispo y O'Reilly, La Habana Vieja

Tel. +(53) 7 861 5001

An exhibition of pictures by famous Cuban photographers of the 19th, 20th and 21st centuries accompany an interesting collection of 20th-century mechanical cameras in perfect state of preservation allowing us to travel through the technological evolution experienced in this area of visual arts.



COMIKAZES

19-30 SEPTEMBER / 2008

Galería Haydee Santamaría

Casa de las Américas

Calle G entre 3ra y 5ta, El Vedado

Tel. +(53) 7 838 2706-09

This collective exhibition of graphic and fashion design is proof of the interest of Casa de las Américas of the role that design plays in contemporary life.



LA MAGIA DE LOS SUEÑOS

26 SEPTEMBER / 2008

Galería Haydee Santamaría

Casa de las Américas

Calle G entre 3ra y 5ta, El Vedado

Tel. +(53) 7 838 2706-09

Exhibition of works by painter and engraver Rodolfo Morales (Oaxaca, Mexico, 1925-2001) from the collection of the Rodolfo Morales Cultural Foundation.



SIN TÍTULO

THROUGHOUT SEPTEMBER / 2008

Galería La Acacia

San José 114, entre Industria y Consulado, Centro Habana

Tel. +(53) 7863 9364 / 861 3533

Exhibition by Roberto Valentín (Sussurro). According to the critic Tony Piñera, who is also director of the gallery, "The enigmatic and original paintings of this exhibition...are characterized by offering the viewer the additional possibility of transformation. In certain areas, [the painter] leaves details that are outlined, and deliberately not completed. They...allow us to take over the whole if we complete them without the intervention of the artist. With this collection of his most recent paintings, which are filled with enigmas and evidences, the painter manages to invent new and charming universes, while he captivates us with an atmosphere that comes from the past..."



CADA QUIEN CON SU PAISAJE YA

THROUGHOUT SEPTEMBER / 2008

Galería La Acacia

San José 114, entre Industria y Consulado, Centro Habana

Tel. +(53) 7 863 9364, 8613533

This collective exhibition by 27 Cuban painters from different generations and aesthetic tendencies, gives expression, in very different ways, to a topic that for years seemed exhausted: the landscape, and which today reappears with renewed strength, thanks to a group of painters from the younger generation who are set on reviving this style once more.



CARTOGRAFÍAS DE UNA ISLA DE ULTRAMAR (1560-2008) YA

THROUGH 6 OCTOBER / 2008

Museo Nacional de Bellas Artes. Edificio de Arte Cubano

Calle Trocadero entre Monserrate y Zulueta, La Habana Vieja

Tel. +(53) 7 862 0140, 861 3858, 863 9484

Collective exhibition by Cuban and European artists which focuses on two instances of Cuban history: the founding, represented by the first maps made by European cartographers during colonial days, and the convulsive 1980s and 90s when the new generations, protagonists of a profound artistic renovation, reintroduced this representation and gave it new and controversial meanings.



ANTONI MIRÓ. TRANSEÚNTES DE SILENCIOS YA

THROUGH 14 SEPTEMBER / 2008

Museo Nacional de Bellas Artes. Centro Asturiano (Colección Universal)

Calle San Rafael, entre Zulueta y Monserrate, La Habana Vieja

Tel. +(53) 7 862 0140, 861 3858, 863 9484

Twenty-nine canvases and one pictorial object (2003-2008) make up this exhibition which focuses on the view of the many times prize-winning artist from Valencia, Spain, Antoni Miró (1944) of different areas of city life. Here, by way of figurative expressionism and photorealism, Miró reflects on the city, man and art.



GARCÍA MAROTO: CUBA 20 GRABADOS EN MADERA, 1931 YA

THROUGH 22 SEPTEMBER / 2008

Museo Nacional de Bellas Artes, Centro Asturiano (Colección Universal)

Calle San Rafael, entre Zulueta y Monserrate, La Habana Vieja.

Tel. +(53) 7 862 0140, 861 3858, 863 9484

Books edited by the Spanish draughtsman, painter, engraver and poet Gabriel García Maroto, including photos and papers that bear witness to the artist's sojourn in Cuba in the summer of 1930, comprise this exhibition of one of the most outstanding figures of the Spanish pictorial renovation of the early 20th century.



EL EFECTO INVERNADERO YA

THROUGHOUT SEPTEMBER /2008

Salón Del Monte

Hotel Ambos Mundos

Obispo esquina a Mercaderes, La Habana Vieja

Exhibition by the 2003 National Visual Arts Prize-Winner, sculptor Osnelo García, who is recognized as a forerunner of kinetic art, performance and installations in the island, and whose works, made of metal or wood, have a good deal of eroticism and humour, which is considered one of the most significant contributions of this Cuban artist.

MUSIC

**CONCIERTO DE LA ORQUESTA SINFÓNICA NACIONAL**

14 September, 5:00 pm / 2008

Teatro Amadeo Roldán
Calzada y D, El Vedado
Tel. +(53) 7 832 4521-22

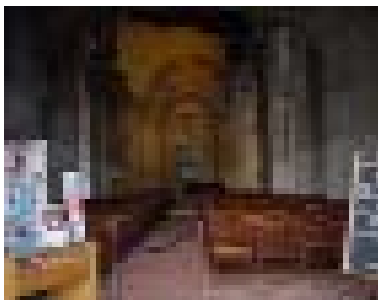
As part of the season in celebration of the 60th anniversary of the Ballet Nacional de Cuba, the most important philharmonic orchestra in Cuba, conducted by Enrique Pérez Mesa, will offer a program composed by a selection of the ballets *Dioné*, by Eduardo Sánchez de Fuentes; *Divertimento for Strings*, by Peter Ilich Tchaikovsky, and the third movement of *A Night in the tropics*, by Louis Moreau Gottschalk.

**FESTIVAL NACIONAL DE RANCHERAS**

5 September / 2008

Casa del Benemérito de las Américas Benito Juárez
Obrapia 116, entre Mercaderes y Oficios, La Habana Vieja
Tel. +(53) 7 861 8166

Over 50 Cuban performers will participate in this annual meeting, which as of this edition has become nationwide, to show the appreciation for Mexican music among the Cuban population, especially in the provinces of the interior. With the introduction of radio during the 1920s and the development of the Mexican film industry during the 40s and 50s, Mexican folk songs, known as *corridos* and *rancheras*, became very popular. This passion is still maintained alive thanks to the nearly 100 radio shows in Cuba which are dedicated to Mexican music.

**SEPTIEMBRE EN LA BASÍLICA**

6:00 pm / 2008

Basílica Menor de San Francisco de Asís
Oficios y Churruga, La Habana Vieja
Tel. +(53) 7 862 9683

6 September The pianist Huberal Herrera will give a concert with the beautiful polonaises by one of the great romantic composers, Frédéric Chopin.

12 September The orchestra Solistas de La Habana, conducted by Leo Brouwer with the accompaniment of pianist Alfredo Rodríguez and reciter Héctor Quintero, will pay tribute to Chilean singer-songwriter Víctor Jara, who was assassinated in September 1973, after the coup d'état in Chile that same month.

13 September The flutist Alberto Corrales and the pianist Dania Sogo, with guests Alberto Sosa (flute), Ahmed Nimer (güiro), Boris Castellano (drums and paila), Lemay Martínez (bass) and Ismael Rodríguez (conga), will perform works by the French pianist and composer Claude Bolling, and Cuban composers Luis Casas Romero and Andrés Alén, among others.

20 September The pianist Liana Fernández Leyva will perform works by Cuban and Latin American composers, including José María Vitier, Ignacio Cervantes and Ernesto Lecuona (Cuba), Alberto Ginastera (Argentina) and Luis A. Calvo (Colombia).

24 September Concert by the Kiev Classical Orchestra conducted by Germán Makarenko.

25 September Recital by Catalan pianist Mónica Pons.

26 September The Cuban pianist Patricio Malcolm will perform works by Wolfgang Amadeus Mozart and Franz Liszt.

27 September Opening concert of the Havana international Contemporary Music Festival.

30 September Concert during the Havana International Contemporary Music Festival, conducted by Guido López Gavilán.



MÚSICA EN LA CASA

3 September, 7:00 pm / 2008

Sala Che Guevara
Casa de las Américas
Calle G esquina a 3ra, El Vedado
Tel. +(53) 7 838 2706-09

The young singer Eme Alfonso, who comes from a famous Cuban musical family—mom and dad are bassist/composer Carlos Alfonso and vocalist and keyboard player Ele Valdés, respectively, and her brother is the award-winning musician/composer X Alfonso—will perform songs from her newest album, *Señales*, accompanied by Alfredo Rodríguez at the piano, guitarist Maykel Olivera, bassist Yusa and percussionist Michael Olivera. This fusion album combines Cuban music with jazz, rock among other musical styles.

DE TROVADORES Y TROVEROS: CANCIONES DE OTRO COLOR

12 September, 7:00 pm / 2008

Sala Che Guevara
Casa de las Américas
Calle G esquina a 3ra, El Vedado
Tel. +(53) 7 838 2706-09

The Cuban trovador Adrián Berzain, one of the most interesting figures of the so-called "thoughtful song" in Cuba, will perform his most recent compositions, in which blues or rock seamlessly combine with guaracha or son, accompanied by his inseparable harmonica. His special guest for the evening will be Diana Fuentes, which has been dubbed "angel that sings" by journalist Guillermo Rivero de la Rosa. Diana has performed together with important musicians such as Equis Alfonso, Aldo López Gavilán, Carlos Varela, William Vivanco and Yasek Manzano, among others.



VARADERO JAM SESSION

11-14 September / 2008

Playa de Varadero, Matanzas

Presided by the great pianist and composer, Chucho Valdés, this year's Varadero Jam Session will be dedicated to the 35th anniversary of the famous Cuban band Irakere with the performance of famous Cuban jazz players from different generations and international guests.

Plaza América, 9:00 pm

- 11 Sep: Opening Gala. Chucho Valdés and his quartet; Cuban and international guests
- 12 Sep: César López and Habana Ensemble, Sexto Sentido and Daniel Martina (Argentina).
- 13 Sep: Bobby Carcassés, Orlando Sánchez and Cubajazz, and Youth with a Mission (Nigeria).
- 14 Sep: Bellita y Jazztumbatá; Ensemble en Cayapa (Venezuela) and Mike del Ferro (Holland).

La Dársena Jazz Club, 10:00 pm

- 11 Sep: Youth with a Mission (Nigeria) and Jam Session with winners of the JoJazz (Young Jazz Players) Competition.
- 12 Sep: Ensemble en Cayapa (Venezuela) and Jam Session with JoJazz winners.
- 13 Sep: Mike del Ferro (Holland) and Jam Session with JoJazz winners
- 14 Sep: Daniel Martina (Argentina) and Jam Session with JoJazz winners.

Anfiteatro, 11:00 pm

- 11 Sep: Lázaro Valdés and Bamboleo.
- 12 Sep: José Luis Cortés y NG la Banda.
- 13 Sep: Irakere.

Cabaret Continental, Hotel Internacional, 12:00 am

- 14 Sep: Jam Session Closing concert. Piano, sax and trumpet festival.

Teatro Cárdenas, 9:00 pm

- 12 Sep: Joaquín Betancourt's Jazz Band Youth with a Mission (Nigeria).
- 13 Sep: Sexto Sentido and Daniel Martina (Argentina).
- 14 Sep: Bobby Carcassés, and Orlando Sánchez with Cubajazz.



NUEVO ESPACIO

Last Thursday of the month, 8:30 pm / 2008
Balneario Universitario
El Coral Calle 1ra esquina a 42, Miramar

Performance by Cuban singer Rochy and guests.



CONCIERTO ABIERTO

Last Thursday of the month, 5:00 pm / 2008
Sala Villena
Calle 17 esquina a H, El Vedado
Tel. +(53) 7 832 4551-53

Concert and electroacoustic music for soloists and chamber music ensembles, under the direction of Guido López Gavilán.



CONCIERTO DE JÓVENES CLÁSICOS DEL SON

13 September, 7:00 pm / 2008
Museo Nacional de Bellas Artes (Arte Cubano)
Trocadero entre Monserrate y Zulueta, La Habana Vieja
Tel. +(53) 7 862 0140 / 861 3858 / 863 9484

Performance of this well-liked band, determined to both maintain and renovate the traditional musical format of the septeto, which goes back to the early 20th century and is one of the ingredients of the contemporary sounds of salsa and timba.



CONCIERTO DEL ENSEMBLE VOCAL LUNA

18 September, 8:00 pm / 2008
Museo Nacional de Bellas Artes (Arte Cubano)
Trocadero entre Monserrate y Zulueta, La Habana Vieja
Tel. +(53) 7 862 0140 / 861 3858 / 863 9484

Directed by Sonia McCormack, this female vocal ensemble, which was founded in 2002 by former music school students and amateurs, is characterized by its versatile repertoire, made up of different composers, styles, genres and periods.



CONCIERTO DE SONANTAS HABANERAS

20 de septiembre, a las 7:00 p.m. / 2008
Museo Nacional de Bellas Artes (Arte Cubano)
Trocadero entre Monserrate y Zulueta, La Habana Vieja
Tel. +(53) 7 862 0140 / 861 3858 / 863 9484

The guitar orchestra Sonantas Habaneras—"sonanta" is the name given by flamencos to their guitar—directed by the outstanding Cuban guitarist and teacher Jesús Ortega and composed of students and graduates of the Havana Institute of Arts, will perform works that include pieces from the classical repertoire and versions of Cuban popular music.



XXIII FESTIVAL DE MÚSICA CONTEMPORÁNEA DE LA HABANA

27 September-5 October / 2008

Teatro Auditorium Amadeo Roldán,
Basílica Menor del Convento de San Francisco de Asís,
Casa de las Américas
y Sala Rubén Martínez Villena de la UNEAC

Dedicated to Cuban composers Harold Gramatges and Alfredo Diez Nieto, on their 90th birthday, soloists, chorals, chamber music ensembles, and orchestras will perform works by important Cuban composers, including the guests of honour, Gramatges and Diez Nieto, Carlos Fariñas, Leo Brouwer, Juan Blanco, Guido López-Gavilán, Roberto Valera, Héctor Angulo and Juan Piñera, and composers Mónica O'Reilly, Teresa Núñez, Elvira Peña, Yanier Hechavarría and Siegrid Macías from the younger generations. International musicians will also perform in tribute to the Cuban composers: Daniele Roccato (bass) and Marco Tezza (piano) from Italy; cellist Tanya Prochazka from Canada; pianists Marcel Works from Holland and Gustavo Balanesco from Austria; Spanish composer and pianist Josep María Balanyá; Alfredo Rugeles (composer and director) and Diana Arismendi (composer) from Venezuela; composer Leticia Armijo from Mexico; Ana Lucia Altino (piano), Leonardo Altino (cello) and Rafael García (director) from Brazil; Alejandro Lavanderos (flute) and Jorge Espinosa (fagot) from Chile; Gerardo Gramajo (viola) and Fernando Britos (guitar) from Uruguay; and guitarists José Antonio López (Puerto Rico) and Héctor González (Colombia). Collateral events including lectures, auditions, guest speeches and workshops will go hand in hand with the concerts.

THEATRE



LA VITRINA

Throughout September; Sat, 8:30 pm; Sun, 5:00 pm / 2008

Sala Hubert de Blanck
Calzada 657 entre A y B, El Vedado
Tel. +(53) 7 : 830 1011

As part of the celebrations on occasion of the 40th anniversary of the creation of the Grupo Teatro Escambray by Sergio Corrieri and Gilda Hernández, the Hubert de Blanck theatre company presents one of the key plays of the repertory of that company. Written by Albio Paz, La vitrina (1971) centres on the conflicts produced by the socialization of the land in the early years of the Revolution. Paz used elements of the theatre of the absurd and of Bertolt Brecht's dramatic techniques in a piece that has been produced countless times and which now becomes an interesting revisit in the light of the new forms of land ownership recently announced in Cuba.



SUITE PARA KATHERINE SOLA

Throughout September; Fri and Sat, 8:30 pm, Sun, 5:00 pm / 2008

Sala teatro del Museo Nacional de Bellas Artes
Edificio de Arte Cubano
Trocadero entre Monserrate y Zulueta, La Habana Vieja
Tel. +(53) 7 s: 862 040, 861 3858 y 863 9484

Written by Antonia Fernández and brilliantly performed by actress Gema Castro of the Estudio Teatral Vivarta theatre company, the play, with an absolute economy in the set design, relives the last moments in the life of New Zealand author, Katherine Mansfield, one of the great writers of the 20th century who defended her artistic and sexual freedom against conventions of any type.



CABARET

Throughout September; Fri and Sat, 8:30 pm; Sun, 5:00 pm / 2008
 Sala Tito Junco del Centro Cultural Bertolt Brecht
 Línea y 13, El Vedado
 Tel. +(53) 7 832 9359

Mefisto Teatro continues presenting to packed houses one of the most eagerly-awaited productions in recent years, Cabaret, in the version of Tony Díaz, who also directs. Gladys Puig is the musical director and Iván Tenorio is in charge of the choreography. Diaz manages a show with professionalism and good taste, with brilliant moments and others more discreet, but which grabs hold of the audience from start to finish.



SI VAS A COMER ESPERA POR VIRGILIO

Throughout September; Fri and Sat, 8:30 pm; Sun, 5:00 pm / 2008
 Café Teatro del Centro Cultural Bertolt Brecht
 Línea y 13, El Vedado
 Tel. +(53) 7 832 9359

The Teatro de La Habana the multi-prizewinning play Si vas a comer, espera por Virgilio by José Milián, one of the most important contemporary Cuban playwrights. The play delves into the personality of also playwright Virgilio Piñera, key figure of Cuban theatre, narrative and poetry, marginalized during the 70s due to his iconoclastic position and homosexuality, and cult writer for many young Cuban intellectuals.



BAÑOS PÚBLICOS S.A.

2, 3 and 4 September, 6:00 pm / 2008
 Sala Teatro El Sótano, K entre 25 y 27, El Vedado
 Tel. +(53) 7 832 0630

The 1997 UNEAC award-winner, playwright Esther Suárez Durán, presents her play Baños públicos S.A. with the performance of the Rita Montaner theatre company. A popular success since its first performances in 2000, the play, marked by satirical comedy, delves into the behaviours and values of the people who have suffered hardships caused by the Cuban economic crisis.



LA QUERIDA DE ENRAMADA

Through 7 September; Thu-Sat, 8:30 pm; Sun, 5:00 pm / 2008
 Sala teatro El Sótano
 Calle K entre 25 y 27, El Vedado
 Tel. +(53) 7 832 0630

The Rita Montaner theatre company presents the new production of this play written by the director of the company, Gerardo Fullea León. The critic Osvaldo Cano has said that "the excellent dramatic situation conceived by the author is remarkable. In the early 1950s, during an election campaign, Senator Arquímides Piedra dies unexpectedly at the home of his mistress. The singular circumstances of his death and the logical strain between the two rivals (mistress and wife) are cleverly manipulated by the unscrupulous political opponent. Piedra's mistress refuses to surrender the body and resolves to perform the funeral rites at her home. The scandal...hangs over the body of the public figure, his political party and his family."



CARMEN

25, 26 and 27 Sep, 7:00 pm; 28 Sep, 5:00 pm / 2008

Museo Nacional de Bellas Artes (Arte Cubano)

Trocadero entre Monserrate y Zulueta, La Habana Vieja

Tel. +(53) 7 862 0140 / 861 3858 / 863 9484

The actress Sandra Lorenzo will perform her own version of Prosper Merimée's novel of the same name in a one-person show in which the capacity of seduction and the desire of freedom of the immortal gypsy acquire new dimensions.



FESTIVAL DE TEATRO DE CAMAGÜEY

12-21 September / 2008

Different venues in the city of Camagüey

Since 1983, the National Theatre Festival is held each year at the beautiful city of Camagüey, which has been recently declared Heritage of Humanity by UNESCO. Twenty-three plays were selected out of a total of 83 from theatre companies throughout the country.

THEATRE FOR CHILDREN

Eureka en apuros, El Mejunje Project (Villa Clara).

Pelusin enamora' o, Grupo Nueva Línea (Havana).

Los zapatitos de rosa, Teatro de Las Estaciones (Matanzas).

Ruanda, Grupo Polichinela (Ciego de Ávila).

Por los caminos del mundo, Estudio Buendía (Havana).

Carrusell de cuentos, Teatro Estro de Montecallado (La Habana province).

THEATRE FOR YOUNG PEOPLE

Romance titiritero, Guiñol de Guantánamo. Elsa la lista, Grupo Paquelé (Sancti Spíritus).

Aceite + vinagre = familia, Teatro del Viento (Camagüey).

Mágica y probable historia del cuento que se durmió, Teatro de Títeres Retablo (Cienfuegos).

Baile sin máscaras, Rita Montaner Theatre Company (Havana).

Puerto de Coral, Teatro Pálpito (Havana).

THEATRE FOR ADULTS

Cintas de seda, Teatro Alas (Granma).

Inopia, Guerrilla de Teatros (Granma).

Hamlet Revolution, Espacio Interior (Camagüey).

María Estuardo, Hubert de Blanck Theatre Company (Havana).

Aquí cualquier@, Teatro El Público (Havana).

Ay mi amor; una descarga de Adolfo Llauradó, Teatro El Público (Havana).

Tatuaje, Teatro El Público (Havana).

Chamaco, Argos Teatro (Havana).

El cerco de Leningrado, Teatro D' Dos (Havana).

Rico, Teatro del Caballero (Havana).

Epitafio para un zapato enterrado vivo, Teatro D' Sur (Matanzas).

DANCE



MUCHAS FLORES Y OLÉ

27 AND 28 SEPTEMBER, 11:00 AM / 2008

Museo de Arte Colonial

San Ignacio 61, Plaza de la Catedral, La Habana Vieja

Tel. +(53) 7 862 6440

A flamenco show by the Compañía Flamenca de Cuba Prodanza, directed by Lumey Chang.

CINE



FILM SERIES OF INDIAN, MEXICANO AND URUGUAYAN CINEMAS THROUGHOUT SEPTEMBER; SHOWS AT 2:00 PM, 5:00 PM AND 8:00 PM / 2008

Sala Charles Chaplin
Calle 23 entre 10 y 12, El Vedado
Tel. +(53) 7 831 1101

3rd Contemporary Indian Cinema Festival

2-7 Sep

¡Adelante, India!, Pushpak, Krrish, Bunty y Babli, Algo está ocurriendo and Guru.

Mexican Cinema Week

12-17 Sep

Feature films El violín, Temporada de patos, Párpados azules, Déficit and Todos los días son tuyos; the documentary Los últimos héroes de la península and the docudrama Los pequeños gigantes.

2nd Uruguayan Film Festival

18-6 September

Eight feature films, 18 documentaries and 19 short films, all premiering at the Cinemateca.

Premiere of Cuban film Kangamba, 96 min

27-28 September

Directed by Rogelio París, the film is based on the true story of one of the harshest combats fought by the Cuban troops in Angola: In 1983, a small group of men resisted the attack of thousands of UNITA troops in an area not larger than a football field.

A PREVIEW OF THE COMING MONTHS



FESTIVAL INTERNACIONAL MATAMOROS SON

16-20 OCTOBER / 2008

Santiago de Cuba

(Anfiteatro Mariana Grajales, Teatro Heredia, Casas de la Música y de la Trova, Sala Titón de la UNEAC, Patio Los Dos Abuelos, Sala de conciertos Dolores, and parks around the city)

Dedicated to the 120th anniversary of the birth of Ignacio Piñeiro, composer of emblematic songs such as Échale salsita and Esas no son cubanas, and the 35 years of artistic career of musician Adalberto Álvarez, one of the principal exponents of present-day Cuban son. Los Van Van, Manolito Simonet y su Trabuco, Elito Revé y su Charangón, Original de Manzanillo, Septeto Nacional Ignacio Piñeiro Pancho Amat and his Group are some of the bands that will perform during the festival. The organizers have also announced classical music concerts with a repertory related to son, exhibition of traditional Cuban popular dances, film showings and other all related to this musical genre.



FIESTA DEL TAMBOR

21-25 OCTOBER / 2008

Teatro América and Instituto Superior de Arte, Havana

The Fiesta del Tambor pays tribute to one of the great virtuosos of Cuban percussion, Guillermo Barreto, who was a star of the Tropicana Cabaret orchestra during the 1950s and founder of the Orquesta Cubana de Música Moderna in the 1960s. The Festival includes a percussion competition, guest lectures and workshops, and performances by well-known Cuban orchestras and Cuban and international singers.

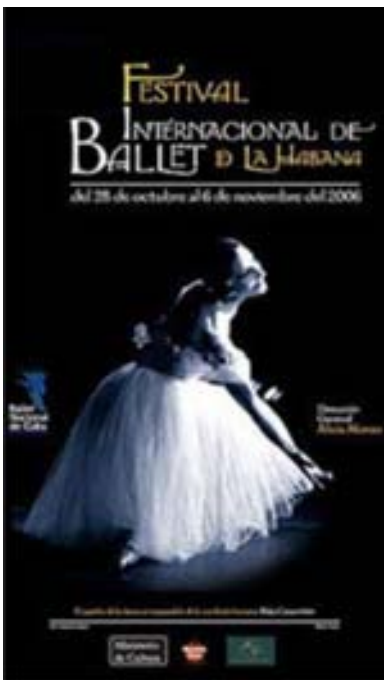


FIESTA DE LA CULTURA IBEROAMERICANA

24-30 OCTOBER / 2008

Casa de Iberoamérica, Holguín

Event dedicated to promote the Spanish roots in Cuban culture through an extensive program of concerts, exhibitions, workshops and popular festivities, with the participation of artists both from Cuba and the entire Ibero-American region.



XXI FESTIVAL INTERNACIONAL DE BALLE DE LA HABANA

28 OCTOBER-6 NOVEMBER / 2008

Gran Teatro de La Habana and other theatres in Havana and in Matanzas province

Initiated in 1960, throughout the years the festival has brought together the most important stars of world ballet. This year, the festival will be dedicated to the 60th anniversary of the creation of the Ballet Nacional de Cuba, and as a special attraction, the organizers have already announced the revival of Alicia Alonso's celebrated version of The Sleeping Beauty.