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2008

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XXI

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CUBA

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2008 / 09

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in the 1990's

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246 pages



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John Dew
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VISUAL ARTS

**LA MEMORIA ALUCINADA**

THROUGHOUT OCTOBER / 2008

Gallería Villa Manuela
 Calle H entre 17 y 19, El Vedado
 Tel. +(53) 7 832 2391

Vicente Rodríguez Bonachea exhibits six volumetric works-with a predominance of different shades of blue and an oneiric atmosphere-much of which were produced with scraps collected from the streets after hurricanes Gustav and Ike, his personal testimony of the material and spiritual shock these meteorological events left the country in.

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DANCE

**XXI FESTIVAL INTERNACIONAL DE BALLET DE LA HABANA**

28, 29, 30 AND 31 OCTOBER / 2008

Gran Teatro de La Habana
 Prado y San Rafael, Centro Habana
 Tel. +(53) 7 861 3077-79

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MUSIC

**CONCIERTO DE ROSITA FORNÉS**

18 October, 9:00 pm / 2008

Anfiteatro de La Habana Vieja
 Avenida del Puerto entre Cuba y Peña Pobre, La Habana Vieja
 Tel. +(53) 7 33 1718

The mythical Cuban star, Rosita Fornés, will be celebrating the 60th anniversary of her first performance with a concert accompanied by the orchestra, choir and ballet of Cuban television.

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WHAT'S ON

VISUAL ARTS



KORDA. CONOCIDO DESCONOCIDO

THROUGH 20 OCTOBER / 2008

Fototeca de Cuba

Mercaderes e/ Muralla y Teniente Rey, La Habana Vieja

Tel. +(53) 7 862 2530

A panorama of the work by Cuban photographer Alberto Díaz Gutiérrez, aka Korda (1928-2001), made up of 183 photos, many of them unpublished, which reflect the themes most dealt with by the author: portraits, the leaders of the Revolution, the Cuban people, women and underwater photography. He is the author of one of the most famous pictures in the world-the photograph of Che Guevara taken on 5 March 1960, turned into an icon of the counterculture by the Italian editor Giangiacomo Feltrinelli.



BLA, BLA, BLA

THROUGHOUT OCTOBER / 2008

Galería Servando Calle 23 esquina a 10, El Vedado

Tel. +(53) 7 : 833 9599

These large-scale paintings by young artists Niels Jenry Reyes, Michel Pérez (Pollo), Alejandro Campíns and Orestes Hernández reveal the artists' approach to pop culture, Russian iconography and the bad painting aesthetics seeking-through different referents, apparent anarchy and deliberate ambiguity-a break with the predominant trends in contemporary Cuban art.



MARTÍNEZ PEDRO: VISIÓN Y OFICIO

THROUGHOUT OCTOBER / 2008

Galería La Acacia, San José 114, entre Industria y Consulado, Centro Habana

Tel. +(53) 7s: 863 9364, 861 3533

Personal exhibition of Cuban painter and designer Luis Martínez Pedro (1910-1989), one of the forerunners of abstract painting in Cuba, most famous for his Aguas Territoriales, a series of oil paintings and drawings where the sea plays the leading role. The work of Martínez Pedro also stands out for its precise composition and the intelligent and symbolic stylization of the human figure, especially female, as well as animal and plant elements. The drawings are part of the collection of the La Acacia Gallery and the paintings belong to the collection of the National Museum of Fine Arts.



A CÁMARA LIMPIA

THROUGHOUT OCTOBER / 2008

Cine La Rampa

Calle 23 entre O y P, El Vedado

Tel. +(53) 7 878 6146

As part of the 3 Tazas Project carried out every month by trovador Ariel Díaz at the La Rampa movie theatre, the Centro Cultural Pablo de la Torriente Brau has organized this photographic exhibition with works by Ariel and artists Alain Gutiérrez, Kaloíán Santos and Enrique Smith, focusing on the Cuban trova and its protagonists.



CARPE DIEM

THROUGHOUT OCTOBER / 2008

Galería La Acacia

San José 114, entre Industria y Consulado, Centro Habana

Tel. +(53) 7 : 863 9364, 8613533

Forty-five years as draughtsman, engraver and painter, César Leal exhibits works from 1965 to 2008, "as a tribute to the ethics that all true artist must possess when undertaking the commitment of communicating feelings and ideas to their contemporaries," in the words of the artist himself, This exhibition takes the viewer through the different stages of the 45-year long creative life of Cuban painter César Leal, his preferences and obsessions.



CUBA Y EL MAR

Through 20 October / 2008

Museo Nacional de Bellas Artes. Edificio de Arte Cubano

Trocadero entre Monserrate y Zulueta, La Habana Vieja

Tel. +(53) 7 862 040, 861 3858, 863 9484

Thirty-five works spanning from the 19th century to the present with diverse aesthetic tendencies recreate an eternal and innate theme to Cuba as an island: the sea. According to its curator, Olga López Núñez, "This exhibition recreates the different instances in the history of visual arts in the island with the theme of the sea, the challenge that it has represented for man, and the interpretation of the immensity of the sea."



LA MEMORIA ALUCINADA

THROUGHOUT OCTOBER / 2008

Galería Villa Manuela

Calle H entre 17 y 19, El Vedado

Tel. +(53) 7 832 2391

Vicente Rodríguez Bonachea exhibits six volumetric works-with a predominance of different shades of blue and an oneiric atmosphere-much of which were produced with scraps collected from the streets after hurricanes Gustav and Ike, his personal testimony of the material and spiritual shock these meteorological events left the country in.



AQUÍ SÍ QUE NO CREEMOS EN DRÁCULA

THROUGH 20 OCTOBER / 2008

Centro de Desarrollo de las Artes Visuales

San Ignacio 352 esquina a Teniente Rey, La Habana Vieja

Tel. +(53) 7 862 5279 / 9295 / 3533

Self-taught artist Francisco Alejandro exhibits a series of abstract paintings of different sizes, which represent the old story of the famous vampire with an outbreak of different shades of red parodying the autonomy of painting in the midst of the increasing intervention of technology in the process of artistic creation.



EL VUELO DE LA RAZÓN

THROUGH 20 OCTOBER / 2008

Centro de Desarrollo de las Artes Visuales

San Ignacio 352 esquina a Teniente Rey, La Habana Vieja

Tel. +(53) 7 862 5279 / 9295 / 3533

Through the use of video-art, photography and installations, Glenda León insists on a purpose stated by her a few years ago: to introduce some order "with a little bit of poetry, into the chaos which we live in. It is a way of knowing the World, of understanding and loving human essence."



EXPOSICIÓN FOTOGRÁFICA

THROUGHOUT OCTOBER / 2008

Museo de la Ciudad

Tacón 1 entre Obispo y O'Reilly, La Habana Vieja

Tel. +(53) 7 861 5001

An exhibition of pictures by famous Cuban photographers of the 19th, 20th and 21st centuries accompany an interesting collection of 20th-century mechanical cameras in perfect state of preservation allowing us to travel through the technological evolution experienced in this area of visual arts.



COMIKAZES

THROUGH 17 OCTOBER / 2008

Galería Haydee Santamaría, Casa de las Américas

Calle G entre 3ra y 5ta, El Vedado

Tel. +(53) 7 838 2706-09

This collective exhibition that combines comic strips, graphic design and wearing apparels is still being much talked-about. The expert Nahela Echevarría has said that "it is a non-classifiable project...not only because it makes use of US and Latin American cartoon stories, the Japanese manga and Cuban comic strips as reference traditions; or that in terms of wardrobe the spectrum goes from minimal or punk to naïve ("homemade") and even futuristic, but because it uses any kind of element, technique and concept without any complex or guilt...The idea is to recreate the atmosphere of a comic strip within the gallery so that the reader/viewer may participate directly in the action."



LA MAGIA DE LOS SUEÑOS

THROUGHOUT OCTOBER / 2008

Galería Haydee Santamaría

Casa de las Américas

Calle G entre 3ra y 5ta, El Vedado

Tel. +(53) 7 838 2706-09

Exhibition of works by painter and engraver Rodolfo Morales (Oaxaca, Mexico, 1925-2001) from the collection of the Rodolfo Morales Cultural Foundation. Having toured Chile, Paraguay, Uruguay, Brazil, Bolivia, Argentina and Belize, the exhibition includes oil paintings, lithographs and one textile, which are all representative of this significant master of the visual arts of his country, considered one of the greats of the 20th century and an interpreter of the forms and colours of the Mexican spirit.



SIN TÍTULO

THROUGHOUT OCTOBER / 2008

Galería La Acacia

San José 114, entre Industria y Consulado, Centro Habana

Tel. +(53) 7863 9364 / 861 3533

Exhibition by Roberto Valentín (Sussurro). According to the critic Tony Piñera, who is also director of the gallery, "The enigmatic and original paintings of this exhibition...are characterized by offering the viewer the additional possibility of transformation. In certain areas, [the painter] leaves details that are outlined, and deliberately not completed. They...allow us to take over the whole if we complete them without the intervention of the artist. With this collection of his most recent paintings, which are filled with enigmas and evidences, the painter manages to invent new and charming universes, while he captivates us with an atmosphere that comes from the past..."



CADA QUIEN CON SU PAISAJE

THROUGHOUT OCTOBER / 2008

Galería La Acacia

San José 114, entre Industria y Consulado, Centro Habana

Tel. +(53) 7 863 9364, 8613533

This collective exhibition by 27 Cuban painters from different generations and aesthetic tendencies, gives expression, in very different ways, to a topic that for years seemed exhausted: the landscape, and which today reappears with renewed strength, thanks to a group of painters from the younger generation who are set on reviving this style once more.



CARTOGRAFÍAS DE UNA ISLA DE ULTRAMAR (1560-2008)

THROUGH 6 OCTOBER / 2008

Museo Nacional de Bellas Artes. Edificio de Arte Cubano

Calle Trocadero entre Monserrate y Zulueta, La Habana Vieja

Tel. +(53) 7 862 0140, 861 3858, 863 9484

Collective exhibition by Cuban and European artists which focuses on two instances of Cuban history: the founding, represented by the first maps made by European cartographers during colonial days, and the convulsive 1980s and 90s when the new generations, protagonists of a profound artistic renovation, reintroduced this representation and gave it new and controversial meanings.



ESCENAS CAMPESINAS

THROUGHOUT OCTOBER / 2008

Casa Fundación Oswaldo Guayasamín

Obrapia entre Oficios y Mercaderes, La Habana Vieja

Tel. +(53) 7 861 3843

Two photographers, Chilean Fernando Morandé and Cuban Humberto Mayol, exhibit country scenes of each of their own countries, in which the human scene is as important as the natural landscape.



NUEZ: LA MEMORIA DIBUJADA

THROUGH 20 OCTOBER / 2008

Museo Nacional de Bellas Artes.

Edificio de Arte Cubano Trocadero entre Monserrate y Zulueta, La Habana Vieja

Tel. +(53) 7 862 040, 861 3858, 863 9484

A retrospective of the 2007 National Visual Arts Prize-winner, the Cuban draughtsman René de la Nuez, from 1957 with his famous character, el Loquito, to his most recent work, "Mi pícara Habana", a tribute to the habaneros, "represented in their clothes, their hairdos and their behaviour on the street," in the words of the artist himself. The curator of the exhibition, Liana Río, considers it a display of the artist's two great passions: political humour and local customs humour.



EL ARTE DE RECICLAR EL ARTE

THROUGHOUT OCTOBER /2008

Galería La Acacia

San José 114, entre Industria y Consulado, Centro Habana

Tel. +(53) 7 863 9364 / 861 3533

Personal exhibition by Cuban artist Joel Jover, described by the critic Juan Gutiérrez Sastre as "a transgressor, prolific and nonconformist artist...characterized by an almost pure imperious rebellious force of expressionist leanings...which has been slowly evolving throughout different stages."



VALIUM

THROUGHOUT OCTOBER /2008

Galería La Acacia

San José 114, entre Industria y Consulado, Centro Habana

Tel. +(53) 7 863 9364 / 861 3533

Exhibition by Enrique Báster, who has confessed to having in interest in creating object art based on elements both from traditional visual art and everyday life.



ORO SECO

THROUGHOUT OCTOBER /2008

Galería La Casona

Muralla 107 esquina a San Ignacio, La Habana Vieja

Tel. +(53) 7 861 8544

Photographs by Ricardo G. Elías from a historiographic study of Cuba's sugar mills and the sugarcane production, a topic which has been the source of inspiration for a number of artists who have created significant works, such as the 19th-century lithographic series Los ingenios, by Edouard Laplante, and the 20th-century photo-essay Temporada en el ingenio, by Chinolope.



BAJANDO POR CALLE DEL OBISPO

STARTS 22 OCTOBER /2008

Biblioteca Pública Rubén Martínez Villena

Obispo 59 entre Baratillo y Oficinas, La Habana Vieja

Tel. +(53) 7 862 9037

The photographs that make up this exhibition, which were taken to illustrate Bajando por calle del Obispo, a novel by narrator, poet and playwright Reinaldo Montero, recently published by Ediciones Boloña of the City Historian's Office, invite the viewer to discover the secrets of the liveliest pedestrian street in Old Havana.



DISEÑO DE VESTUARIO

THROUGHOUT OCTOBER /2008

Casa de la Obra Pía

Obrapía entre Mercaderes y San Ignacio, La Habana Vieja

Tel. +(53) 7 861 3097

Sketches and clothes which have competed internationally, created by Cuban designers.



VIAJERO DEL TIEMPO: ALAN KLEINMANN EN LA HABANA

THROUGH 14 OCTOBER /2008

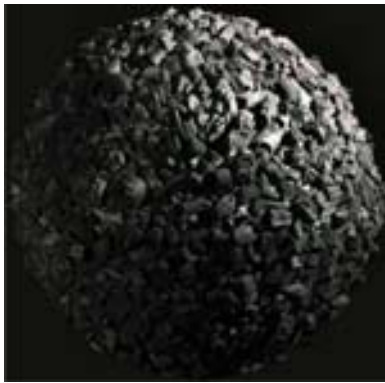
Museo Nacional de Bellas Artes.

Centro Asturiano (Colección Universal)

San Rafael entre Zulueta y Monserrate, La Habana Vieja

Tel. +(53) 7 862 0140 / 861 3858 / 863 9484

Exhibiting for the first time in Latin America, the prize-winning French painter Alain Kleinmann presents 44 pieces which all have a unifying element—Havana architecture in stairways, facades, walls and grillwork with the patina of time.



DEL TRAZO AL VOLUMEN

THROUGHOUT OCTOBER /2008

Galería Habana
Línea 460 entre E y F, El Vedado
Tel. +(53) 7 832 7101

Three important artists of contemporary Cuban art, Agustín Bejarano, Roberto Diago and Roberto Fabelo, exhibit the result of their exploration into installations with pieces that display either a profound conceptual density or a lively and playful undertaking.



EXPO DE GÓLGOTA

9 OCTOBER /2008

Galería La Acacia
San José 114, entre Industria y Consulado, Centro Habana
Tel. +(53) 7 863 9364 / 861 3533

Agustín Calviño (Gólgota), who had already made incursions successfully into the topic of music and confesses to being essentially a portrait artist, on this occasion has dealt with the art of dance—both in portraits of dancers and moments of the act of dancing. Organized as one of the collateral activities prior to the Havana International Ballet Festival, the exhibition shall be opened by Alicia Alonso, on the 9 October at 5 pm.



FADE OUT

24 OCTOBER /2008

Gallería Villa Manuela
Calle H entre 17 y 19, El Vedado
Tel. +(53) 7 832 2391

The painter and photographer Rubén García exhibits 15 large and medium scale acrylic paintings in which, through the metaphoric treatment of certain symbols—here again we find the architectural elements that are a constant feature of his work—ironically and critically explores reality.



DE AQUÍ Y DE ALLÁ

7 OCTOBER /2008

Centro Provincial de Artes Plásticas y Diseño
Luz y Oficios, La Habana Vieja
Tel. +(53) 7 862 3228/3295

Twenty self-taught artists who cultivate different manifestations of visual arts propose their own particular view of city life.

MUSIC

**CONCIERTO DE ROSITA FORNÉS**

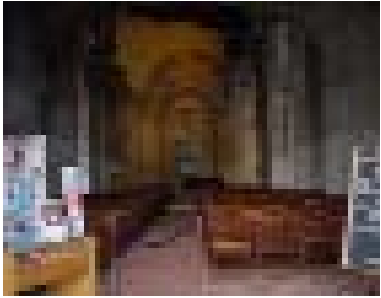
18 October, 9:00 pm / 2008

Anfiteatro de La Habana Vieja

Avenida del Puerto entre Cuba y Peña Pobre, La Habana Vieja

Tel. +(53) 7 33 1718

The mythical Cuban star, Rosita Fornés, will be celebrating the 60th anniversary of her first performance with a concert accompanied by the orchestra, choir and ballet of Cuban television.

**SEPTIEMBRE EN LA BASÍLICA**

6:00 pm, unless otherwise indicated / 2008

Basilica Menor de San Francisco de Asís

Oficios y Churruca, La Habana Vieja

Tel. +(53) 7 862 9683

1st October (10:00 am): Directed by Zenaida Romeu, the Camerata Romeu will give a special performance on the occasion of the Day of Mature Adults.

3 October The Dutch pianist Marcelo Works has included in the program a selection of Works by Cuban composer Joaquín Nin-Culmell and of his own authorship.

4 October Celebrating 14 years of the Basilica as a concert hall, the Camerata Romeu will offer music by renowned Cuban composers.

8 October The pianist Leonardo Gell has prepared an attractive program with compositions by Bach, Beethoven, Chopin, Messiaen, Ginastera, Carlos Fariñas and the premiere in Cuba of the preludes for piano 2, 3 and 4 by Swiss composer Frank Martin.

18 October Chamber music performed by the soprano Bárbara Llanes, the pianists Maité Aboy and Paula Suárez accompanied by members of the National Symphony Orchestra.

19 October (4:00 pm) The Russian Srétenkiy Monastery Choir will perform Russian sacred music, Russian and Ukrainians popular songs, Cossack songs, romances from several Russian and Soviet composers.

25 October The instrumental ensemble Nuestro Tiempo, conducted by David de la Mora with guests Andrés Escalona (double bassist), Emilio Heredia and Yoel Pérez (trumpet players) and Roberto Choréns (organist), will perform baroque music by Bach and Vivaldi, among others.

**NUEVO ESPACIO**

Last Thursday of the month, 8:30 pm / 2008

Balneario Universitario

El Coral Calle 1ra esquina a 42, Miramar

Performance by Cuban singer Rocky and guests.



CONCIERTO ABIERTO

Last Thursday of the month, 5:00 pm / 2008

Sala Villena

Calle 17 esquina a H, El Vedado

Tel. +(53) 7 832 4551-53

Concert and electroacoustic music for soloists and chamber music ensembles, under the direction of Guido López Gavilán.



MÚSICA EN BELLAS ARTES

20 de septiembre, a las 7:00 p.m. / 2008

Museo Nacional de Bellas Artes. Centro Asturiano (Colección Universal)

San Rafael entre Zulueta y Monserrate, La Habana Vieja

Tel. +(53) 7 862 0140 / 861 38 58 / 863 9484

Museo Nacional de Bellas Artes (Arte Cubano)

Trocadero entre Monserrate y Zulueta, La Habana Vieja

Tel. +(53) 7 862 0140 / 861 38 58 / 863 9484

4 October (7:00 pm, Edificio de Arte Cubano): Jazz concert by pianist Alejandro Vargas.

12 October (5:00 p m, Edificio de Arte Cubano): The popular genre of bolero sung by Tony Lascano and guests Ela Calvo, Mundito González, Manolo del Valle, Raquel Hernández and Mario Aguirre, among others.

12 October (6:00 pm, Centro Asturiano): The Cáliz duo (Luis Manuel Molina at the guitar and Vicente Monterrey at the clarinet) will perform international and Cuban popular and concert music.

19 October (5:00 pm, Edificio de Arte Cubano): In concert, the Flute Orchestra, conducted by José Luis Cortés, one of the greatest Cuban flutists of all time, on the occasion of the Cuban Culture Day.



XXIII FESTIVAL DE MÚSICA CONTEMPORÁNEA DE LA HABANA

27 September-5 October / 2008

Teatro Auditórium Amadeo Roldán,

Basílica Menor del Convento de San Francisco de Asís,

Casa de las Américas

y Sala Rubén Martínez Villena de la UNEAC

The Havana Contemporary Music Festival that was to be held from 27 September-5 October was suspended due to hurricanes Gustav and Ike.

Dedicated to Cuban composers Harold Gramatges and Alfredo Diez Nieto, on their 90th birthday, soloists, chorals, chamber music ensembles, and orchestras will perform works by important Cuban composers, including the guests of honour, Gramatges and Diez Nieto, Carlos Fariñas, Leo Brouwer, Juan Blanco, Guido López-Gavilán, Roberto Valera, Héctor Angulo and Juan Piñera, and composers Mónica O'Reilly, Teresa Núñez, Elvira Peña, Yanier Hechavarría and Siegrid Macías from the younger generations. International musicians will also perform in tribute to the Cuban composers: Daniele Roccatò (bass) and Marco Tezza (piano) from Italy; cellist Tanya Prochazka from Canada; pianists Marcel Works from Holland and Gustavo Balanesco from Austria; Spanish composer and pianist Josep María Balanyá; Alfredo Rugeles (composer and director) and Diana Arismendi (composer) from Venezuela; composer Leticia Armijo from Mexico; Ana Lucia Altino (piano), Leonardo Altino (cello) and Rafael García (director) from Brazil; Alejandro Lavanderos (flute) and Jorge Espinosa (fagot) from Chile; Gerardo Gramajo (viola) and Fernando Britos (guitar) from Uruguay; and guitarists José Antonio López (Puerto Rico) and Héctor González (Colombia). Collateral events including lectures, auditions, guest speeches and workshops will go hand in hand with the concerts.

THEATRE



LA VITRINA

Throughout September; Sat, 8:30 pm; Sun, 5:00 pm / 2008
 Sala Hubert de Blanck
 Calzada 657 entre A y B, El Vedado
 Tel. +(53) 7 : 830 1011

As part of the celebrations on occasion of the 40th anniversary of the creation of the Grupo Teatro Escambray by Sergio Corrieri and Gilda Hernández, the Hubert de Blanck theatre company presents one of the key plays of the repertory of that company. Written by Albio Paz, La vitrina (1971) centres on the conflicts produced by the socialization of the land in the early years of the Revolution. Paz used elements of the theatre of the absurd and of Bertolt Brecht's dramatic techniques in a piece that has been produced countless times and which now becomes an interesting revisit in the light of the new forms of land ownership recently announced in Cuba.



JUICIO Y CONDENA PÚBLICA DE CHARLOTTE CORDAY

Throughout October; Tue, Wed and Thu, 6:00 pm / 2008
 Sala Adolfo Llauradó
 Calle 11 entre D y E, El Vedado
 Tel. +(53) 7 832 5573

Written, produced and directed by Rubén Sicilia, this one-woman show (alternated by actresses Annieye Cárdenas and Mirtha Lilia Pedro, who play several characters) suggests a reinterpretation of the events surrounding the assassination of the French revolutionary Jean Paul Marat in 1793.



CABARET

Throughout September; Fri and Sat, 8:30 pm; Sun, 5:00 pm / 2008
 Sala Tito Junco del Centro Cultural Bertolt Brecht
 Línea y 13, El Vedado
 Tel. +(53) 7 832 9359

Mefisto Teatro continues presenting to packed houses one of the most eagerly-awaited productions in recent years, Cabaret, in the version of Tony Díaz, who also directs. Gladys Puig is the musical director and Iván Tenorio is in charge of the choreography. Díaz manages a show with professionalism and good taste, with brilliant moments and others more discreet, but which grabs hold of the audience from start to finish.



COCINANDO CON ELVIS

4 October; Fri and Sat, 8:30 pm; Sun, 5:00 pm / 2008
 Sala Avellaneda Teatro Nacional
 Paseo y 39, El Vedado
 Tel. +(53) 7 879 3558 / 6011

Produced by Sebastián Doggart, with the collaboration of Eduardo Eimil and Lázaro Alderete, the Gaia Teatro de La Habana theater company presents a play by English playwright Lee Hall. According to the notes to the program, the play "is set in Newcastle, England, in the late 20th century. The author...leads through the four main topics dealt with in his play: family, sex, food and music...It is the story of a dysfunctional family with a nymphomaniac mum, a quadriplegic dad who was once a great imitator of Elvis Presley, and a teenage daughter obsessed with sex and food. The arrival of Stuart, a young baker, brings chaos to the conflict." An entertaining play that also makes us reflect on the contemporary family through extreme situations, macabre and difficult moments, full of irony. Esther Cardoso directs.



MACBETH VINO MONTADO EN BURRO

Throughout October; Fri and Sat, 8:30 pm; Sun, 5:00 pm/ 2008
 Café Teatro del Centro Cultural Bertolt Brecht
 Línea y 13, El Vedado

Macbeth Came Riding on a Donkey by Cuban playwright José Milán is a farcical treatment of the topics dealt with by Shakespeare in his famous tragedy Macbeth: ambition, the fight for power, the manipulations of the strong over the weak, and the ethical, individual and collective consequences of those emotions and actions. Premiered in 2007, 40 years after it was written, the play has survived the dogmatism of those days and has been favorably received by the audiences.

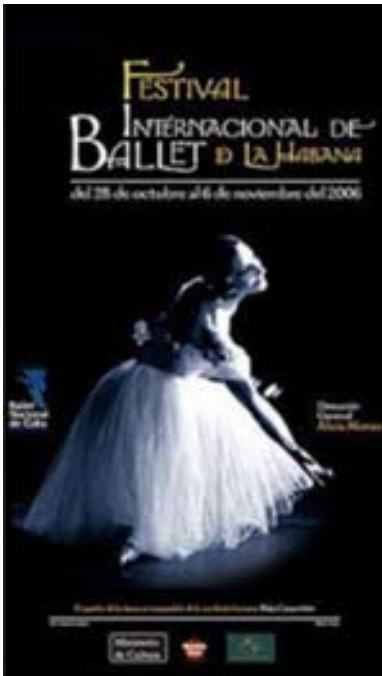


PAGOLA LA PAGA CON CRECES

Throughout October; Thu, Fri and Sat, 9:00 pm; Sun, / 2008
 Teatro Karl Marx
 Calle 1ra y 8, Miramar
 Tel. +(53) 7 203 0801 / 209 1991

Humour at its best by the group Pagola la paga on their 20th anniversary. Created during the actors/musicians college days, the group has given preference to parody in their performances to satirize everyday situations critically and humorously.

DANCE



XXI FESTIVAL INTERNACIONAL DE BALLETS DE LA HABANA

28, 29, 30 AND 31 OCTOBER / 2008

Gran Teatro de La Habana
 Prado y San Rafael, Centro Habana
 Tel. +(53) 7 861 3077-79

Teatro Mella
 Línea entre A y B, El Vedado
 Tel. +(53) 7 830 4987

Teatro América
 Galiano entre Concordia y Neptuno, Centro Habana
 Tel. +(53) 7 862 5416

Plaza de la Catedral (La Habana Vieja)

Teatro Sauto (Matanzas)

GENERAL PROGRAM



VIII CONCURSO DE COREOGRAFÍA E INTERPRETACIÓN DANZANDOS

1-5 OCTOBER / 2008

Teatro Sauto, Matanzas

Organized by the Danza Espiral dance company and directed by Liliam Padrón, it is the only event in Cuba that is especially designed for duos. Thirty-three duos from different ballet companies will be competing for the best choreography and the best female and male performances: Estilo Propio and Ballet de Cámara (Holguín); Emovere (Las Tunas); Endedans and Ballet Folklórico (Camagüey); Danza del Alma (Villa Clara); Oxígeno (Cienfuegos); Danza Corpus and Danza Espiral (Matanzas); Danza Unida (La Habana province); Corpus Spiritu; Alma; Danza Voluminosa; Retazos; Ballet de la Televisión Cubana; Conjunto de Espectáculo y Danza de Santiago Alfonso (Ciudad de La Habana); and students from the Arts Institute. The event will include guest speeches, lectures, debates and gatherings. The galas will be dedicated to the 2008 National Dance Prizewinners Iván Tenorio and Lorna Burdsall, and to the 60th anniversary of the Ballet Nacional de Cuba.

CINE



KANGAMBA

1-4 OCTOBER SHOWS AT 2:00 PM, 5:00 PM AND 8:00 PM / 2008

Cine Chaplin Calle

23 entre 10 y 12, El Vedado

Tel. +(53) 7 831 1101

Directed by Rogelio París, this 96-minute film is based on one of the fiercest battles fought by the Cuban troops in Angola—in 1983, a small group of men resisted the attack of thousands of UNITA troops in an area the size of a football field. About the film, its director has said that “the war is just the context in which these events between men and women take place, not of war but at war...proving that victory can also be bitter because in a war no one wins, everyone loses one way or the other.”



HOMENAJE A HUMBERTO SOLÁS

5-8 OCTOBER SHOWS AT 2:00 PM, 5:00 PM AND 8:00 PM / 2008

Cine Chaplin Calle

23 entre 10 y 12, El Vedado

Tel. +(53) 7 831 1101

A tribute to one of the most outstanding Cuban directors, recently deceased.

SALA CHAPLIN

October 5 2:00 pm: Manuela

Minerva traduce el mar

El retrato

5:00 pm: Cantata de Chile

8:00 pm: Simparelé Wifredo Lam

October 6 2:00 pm: Amada
8:00 pm: Lucía

October 7: 2:00 pm: Cecilia
8:00 pm: Un hombre de éxito Obataleo

October 8 2:00 pm: El Siglo de las Luces
5:00 pm: Miel para Oshún
8:00 pm: Barrio Cuba Adela

SALA DE VIDEO CHARLOT

October 6 2:00/8:00 pm: Un día de noviembre

October 7 2:00/5:00/8:00 pm: Un día de noviembre



CICLOS DE CINE

10-15 OCTOBER SHOWS AT 2:00 PM, 5:00 PM AND 8:00 PM / 2008

Cine Chaplin Calle
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The 2nd Week of Dutch Cinema announces six feature films, two full-length documentaries and seven short and animated films, including the award-winning comedies Shouf Shouf Habibi! directed by Albert Ter Heerdt, and Orange directed by Joram Lürsen; the animated film Father and Daughter and the excellent documentary The Lost Children of Buddha.

Eight films which present the complex aesthetics and profound conceptual inquiry that characterize the work of this important contemporary German filmmaker will be exhibited during the series dedicated to the director.

The Contemporary Hungarian Film Week (2000-2007) will allow viewers to take a closer look at important films from that country, including Glamour, directed by Frigyes Gordos and Fresh Air, directed by Ágnes Kocsis.

A PREVIEW OF THE COMING MONTHS



V SALÓN DE ARTE CUBANO CONTEMPORÁNEO

1ST NOVEMBER-31 DECEMBER
Galleries in Havana

New proposals and lots of experimentation together with talent, imagination, concept and action will all be displayed in the galleries of Havana's Historic centre. The event will include meetings with the critics, curators and artists.



II MUESTRA ITINERANTE DE CINE DEL CARIBE

20-21 NOVEMBER

Havana cinemas

Dedicated to children and adolescents, the series includes a selection of films made for the big screen and video (documentaries, fiction and animated films) produced by Caribbean filmmakers.



ARTE EN CUBA

20-24 NOVEMBER

Galleries in Havana

The first edition of an event that will allow viewers to take a close look at the styles, tendencies and manifestations of Cuban art today with over 20 galleries and studios open with exhibitions.

PROGRAM

Nov 20

9:45 am: Lecture "Tendencies of international collecting, new buyers and new markets"

11:00 am: Panel "The Latin American and Cuban art in the international market"

4:00 pm: Galería Servando. Personal exhibition by René Francisco Rodríguez

Nov 21

5:00 pm: Galería La Acacia. Personal exhibitions by Roberto Fabelo, Flora Fong and José Luis Jiménez. Collective exhibition by artistas of the 1970s

Nov 22

3:00 pm Centro de Desarrollo de las Artes Visuales. Personal exhibition by Glenda León

5:00 pm Galería La Casona. Personal exhibition by José Manuel Fors

Nov 25 Subasta Habana (auction)



XXI FESTIVAL INTERNACIONAL DE BALET DE LA HABANA

28 OCTOBER-6 NOVEMBER

Gran Teatro de La Habana and other theatres in Havana and in Matanzas province

initiated in 1960, throughout the years the festival has brought together the most important stars of world ballet. This year, the festival will be dedicated to the 60th anniversary of the creation of the Ballet Nacional de Cuba, and as a special attraction, the organizers have already announced the revival of Alicia Alonso's celebrated version of The Sleeping Beauty.



III ENCUENTRO MUNDIAL BAILA CASINO EN CUBA 2008

23 AL 28 DE NOVIEMBRE

Gran Teatro de La Habana and other theatres in Havana and in Matanzas province

The dance called casino was born in Cuba during the 1960s and became very popular with the young crowd. Casino is danced in couples or in a circle with several couples making figures and exchanging partners. Sponsored by the Paradiso tourism agency of the Cuban Ministry of Culture, this casino event includes performances by dance academies, choreography workshops and casino dance classes, plus concerts by popular Cuban orchestras such as Los Van Van, Adalberto Álvarez y su Son, and NG La Banda, just to name a few.



CONCURSO DE JÓVENES JAZZISTAS JOJAZZ

DEL 27 AL 30 DE NOVIEMBRE

Teatro Amadeo Roldán
Calzada y D, El Vedado
Tel. +(53) 7 832 4521 al 22

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FESTIVAL INTERNACIONAL JAZZ PLAZA

NOVEMBER-DECEMBER

Teatro Amadeo Roldán
Calzada y D, El Vedado
Tel. +(53) 7 832 4521 al 22

One of Havana's most famous music events, the Jazz Festival is a display of the link between Cuban rhythm and jazz, which goes back to the late 19th century when newly freed slaves emigrated to New Orleans. Started in 1979 pretty much as a local event at the Casa de la Cultura de Plaza, the festival has grown in size and scope with venues that include several large theatres and nightclubs. International stars such as Dizzy Gillespie, Charlie Haden, Steve Coleman, Michel Legrand, Ivan Lins and Ronnie Scott are just a few names in the list of past participants, who, together with Cubans Chucho Valdés, Gonzalo Rubalcaba, Bobby Carcassés and Ernán López-Nussa, to mention just a few, attract fans from all over the world.



FESTIVAL INTERNACIONAL DEL NUEVO CINE LATINOAMERICANO

DECEMBER

Havana movie theatres and other venues in several other provinces

Since 1979, Havana has been the venue for the immensely popular New Latin American International Film Festival. Millions of film buffs across Cuba attend the event which has served as a launch pad for Latin American cinematography and become one of the leading film festivals of the region. Awards are given in categories that include animation, documentary, fiction, first work, unpublished script and poster, as well as direction, screenplay, actor, actress, art direction, photography, music, film editing and sound. Numerous professional workshops and seminars also take place during the festival, plus much awaited screenings of international contemporary cinema.



CHARANGAS DE BEJUCAL

24, 25 AND 26 DECEMBER AND 1ST JANUARY

Bejucal, province of La Habana

Like many other festivals of this type in Cuba, the charangas (popular son-influenced Cuban music that began in the 1940s emphasizing flute, violin and piano orchestra) are related to Christmas celebrations, when white Catholics and black slaves would take to the streets with their musical instruments to pay tribute to their deities. Eventually, they divided into two groups: La Musicanga, which gathered the criollos (freed blacks and slaves); and Los Malayos (representing the Spaniards). Thanks to the fusion of cultures that characterizes Cuban identity, racial and class differences were lost with time, and belonging to one or another side was simply determined by each person's preference. Rivalry between both sides today - now named La Ceiba de Plata and La Espina de Oro - consists in the ability to construct the most colourful and striking floats. The traditional music of the orchestra Los Tambores de Bejucal accompanies this festivity now attended not only by the inhabitants of the town, 20 km south of Havana, but by hundreds of visitors who enjoy the fantasy and creativity of designers, engineers, painters, musicians, choreographers, and dancers whose talent guarantees the vitality of one of the oldest popular celebrations in Cuba.

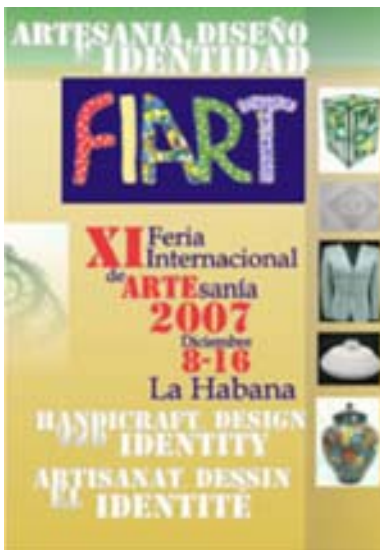


PARRANDAS DE REMEDIOS

24 DECEMBER

Remedios, province of Villa Clara

Legend has it that during the 1820s, a young priest officiating in Remedios—the eighth town founded by the Spaniards in Cuba—decided to have a group of children make a noise with whatever they had to hand in an effort to awaken lazy parishioners to attend mass in the chilly mornings of 24th December. From then on, neighbours would go out into the streets on the nights prior to Christmas for music and merrymaking. From 1871, a competition or “parranda” between two neighbourhoods—El Carmen and San Salvador—took place, each with its own hymn, colours, kites and lanterns. In 1875, complicated floats lit by flares and fireworks were paraded by each side at the town’s Plaza de Armas (town square). To this day, the two neighbourhoods continue with a rivalry characterized by the beauty and originality of these floats, as well as by the amazing pyrotechnics that from 9 pm on 24th December to dawn on 25th December illuminate the city sky. Both sides keep their floats secret from each other during the course of the year with even members of the same family on either side of the fence sworn to secrecy against each other. Although these festivities have spread to other nearby localities of Guayos and Camajuani, the Parrandas de Remedios are the oldest and most well known on the island.



FERIA INTERNACIONAL DE ARTESANÍA FIART

DECEMBER

PABEXPO, Havana

Legend has it that during the 1820s, a young priest officiating in Remedios—the eighth town founded by the Spaniards in Cuba—decided to have a group of children make a noise with whatever they had to hand in an effort to awaken lazy parishioners to attend mass in the chilly mornings of 24th December. From then on, neighbours would go out into the streets on the nights prior to Christmas for music and merrymaking. From 1871, a competition or “parranda” between two neighbourhoods—El Carmen and San Salvador—took place, each with its own hymn, colours, kites and lanterns. In 1875, complicated floats lit by flares and fireworks were paraded by each side at the town’s Plaza de Armas (town square). To this day, the two neighbourhoods continue with a rivalry characterized by the beauty and originality of these floats, as well as by the amazing pyrotechnics that from 9 pm on 24th December to dawn on 25th December illuminate the city sky. Both sides keep their floats secret from each other during the course of the year with even members of the same family on either side of the fence sworn to secrecy against each other. Although these festivities have spread to other nearby localities of Guayos and Camajuani, the Parrandas de Remedios are the oldest and most well known on the island.